

SEVEN DAYS

G.I. NO

A sex
offender's fake
military ID

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Mr. President, You Blew It!

Four years ago Vermont voted for President Barack Obama by the largest margin of any state in America. So many local liberals were crying in their mattresses last week a far Obama victory debate performance against Republican candidate Mitt Romney. The consensus of the pundit class was clear — the president got his clock cleaned! — but many politicians who support Obama were too polite to give such a frank assessment.

Then again, Barnes Sanders isn't much of a politician. And in an interview on CNN's "The Situation Room" on Oct. 4, Vermont's junior U.S. Senator let the feelings fly, calling Obama's performance "disastrous."

"He operates about as I think he was in '92," said Sanders, an independent who's a Jewish Democrat.

Senders refused the price for paying out all the portions he and Romney agreed on — the corporate tax rate, domestic energy production, Social Security — calling it a "blueprint in reverse."

"The president should have gone in there swinging," Sanders told host Wolf Blitzer "differencing what a progressive policy position is, as opposed to an a extremist claim, as a Democratic defense."

"If the president cannot differentiate himself clearly from right-wing extremists," Sanders added, "we have a lot of problems as a nation and she has a lot of problems as a candidate running for re-election."

Now that, sounds like the beachy sort of Brooklyn
vacationers know and love.

Claudio goes another living at the pilates on October 16 at Hofstra University in New York — the site of the next debate. No word yet on whether Claudio has offered Sanders a debate coach, as

"No question about it. I think he was listless."

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facing facts



EXIT POL
Giovanna
sharpened out of a
press conference
answering reporters
inquiring about the
recent real estate
deal of famous
journalist. Wa,
guy that a natural
connection.



THE DARK NIGHT
 Burlington's Tiki
 Karaokehouse took
 up a would-be
 burglar who broke
 into his car, then
 chased him down
 the street. (Illustration
 by John J. M.)



DEAD-END SNAP
The state has delayed Credit unions may start again use the word "banking" in advertisements but still may not refer to themselves



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 exchanged gunfire
 with a desperado
 in the woods for
 40 minutes before
 killing him. It's
 a miracle no-one
 else was hurt.

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10

That's how many times in the past 18 months Vermont State Police have used stun guns on people in mental health crises, according to Vermont Public Radio.

TOP FIVE

44775046

- [illegible]



tweet of the week

glans. Moist
top half brown
d. smooth
H&M 1936, 1937, 1938
(1938)



FOLLOW-UP ON FIFTEEN MONTHS LATER:
 In a 2003 study, 84% of the 1,000 women who had been in the study in 1999 were still in the study in 2003. The researchers found that 10% of the women who had been in the study in 1999 had been in the study in 2003. The researchers found that 10% of the women who had been in the study in 1999 had been in the study in 2003.

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LEFT LIE DOWN

CHAMPLAIN COLLEGE

Yukon, GMD and same-sex marriage issues. There were the good old days of the Vermont Progressive Party. Once the Progressive pragmatists changed stripes to become D/D or D/P, such claims will never again be valid.

VPP's platform states Progressives will "celebrate the economic impact resulting from the degradation of Vermont's natural resources when evaluating the state's economic development" and will "promote environmentally sound use of Vermont's natural resources by supporting composting, expanding recycling, reducing hazardous waste, and restoring political access to environmental health."

We VPP unite with Democrat Gov. Peter Shumlin and together have green-lighted Orin Maestas' former devastation of Vermont's natural resources, thereby violating VPP core principles that "Vermont is natural environment is the foundation of our health, quality of life and economy."

Whether D/D or D/P, there can be no denial that P has been fanning far political expediency.

Peggy Sapphire
CORTESBURY

GOOD PICKS

Vermonters are lucky to have *Seven Days* to honor one of our state's best books: *Runo Dan* and the *Mid-state Playboys*. [PA, *Tumbled Nuts*, September 26] Maybe luckier, it was written by one of the paper's best writers, Dan Bailey, who is always articulate and well researched in his work. Grace Peter and Phish aside, there are heads like Runo Dan that have played every town hall, village green and gazebo from Newport to Wilmington for the people of Vermont. Again, with a nod toward Woody. I repeat, "For the people."

Spencer Lewis
BETHEL

WHAT HOFFER OFFERS

As Ben Finkel observes in "Crank Your Year" [September 15], Doug Hoffer, the Democratic and Progressive candidate for state auditor, embodies a "great confidence" as he celebrates his 34 years of experience as a policy analyst in Vermont, including five years under contract to the state auditor. And he possesses qualities that are even more important than his impressive resume: professionalism,

high ethical standards and political independence.

As the author of the Vermont Wage Gap Study and other studies that have had a crucial positive impact on legislation in Vermont, Doug has demonstrated a talent for distilling complicated issues into words that ordinary people can understand. That talent will come in handy when he is auditing and it will benefit us all.

I love the high quality of Doug's work when he is called to the Community and Economic Development office in Major Bertie Sanders' administration, where I served as city clerk. Sen. Sanders has endorsed Doug, saying that he "will make an outstanding auditor" and be "the kind of strong, self-effective, switching we need in the auditor's office."

I could not agree more. Doug Hoffer is uncommonly well qualified for the job that he seeks, and I am proud to support him.

Jim Rider
GRAND ISLE

SALSA TIME

I saw the article Megan Jacob wrote about salsa dancing in the area [Twining State] September 16]. I think it is great that we are making awareness about how parties dancing is really exploding in Burlington and Vermont.

I actually wanted to mention that, maybe even to a larger extent than salsa, salsa and Latin dancing in the area have picked up dramatically!

Dance events are happening weekly at many different venues. I am part of a group called Dance@VT that teaches weekly and runs socials and parties in Burlington every month with 80 to 100-plus people. It is definitely worth writing about.

Richard Voegt
BURLINGTON

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OCTOBER 30-31 2012 VOL 1 NO 10

LOOKING FORWARD



WINTER PREVIEW Yep, it's time to think about snow. We've thought about it already and come up with some stories to provide winter sipping your hot... whatever. Sarah Tull starts with a local trainer who whips up hockey players into shape, while Kim Picard learns about Burlington's adult hockey league. Kathryn Fogg talks to some sking instructors — that's slung while being pulled by dogs. Carol Hirsch takes the temp at Mt. Mansfield. Mountain Passes, and Karen Walsh visits the newly renamed Vermont Ski & Snowboard Museum. If you're more concerned with looking good when it's cold, get some seasonal tips from Thane Sabinowitz, as reported by Megan-Jane, Bright on.

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VIDEO

Studio Vermont: The Art of Horse
The latest Art of Horse program from
the HPA&C and Lakeside players
includes the annual work of nearly 90
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shared the core opening reception.



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nature Day 13
nature Play

is it real or is it mind? The members of *Ilves lauge* (polarized) are not just dancers, but also masters of illusion, using video projections, props and stage-poly to transform themselves into phenomena from centuries past. In *Ilves lauge*, artistic director Pärn Pärnson – who helped found Pärnson – returns to the nature of the world, at Lunden Institute.

Downloaded from <http://ajphaphapublications.sagepub.com> at NANYANG TECH UNIV LIBRARY on June 11, 2015

②

nothing like the
real Thing

Journal Editor takes the nation of Isuzu to a new level. This Isuzu artist has been working for some 15 years on "vertical projects" steadily making "new things that burnish upon and make tangible the existing economies between persons and things and spaces," says his website. For his first winter exhibit, Baker has re-created some scenes such as maple leaves and group scenes... (more) For the ultimate semi-modification he's selling new paintings of vintage paintings in wooden frames and more

Can you review? [View Page 78](#)

③

enter Day 10

danceable diaspora

It's an easy guess a soul-punk duo might play in soulful-concerts at the web Disney concert hall, collaborate with folkloric folk guitarists and be touted as 'punk' on R-tchlore? That's the strange irony of the **Revolution** who take a decidedly adventurous cross-cultural approach to their revival of folk music that flourished in eastern Europe's Jewish communities before the Holocaust.

Page number is 51 page no. Page 51

④

satire. Dave 13

drag race

he says leaf-popping has to be good clean fun? I taught it on the hot Santa Anita Park in Riverdale, N.Y., the index of the House of Lenny offer their own take on others in the green roomers with "The Fast Forward, under Supper's name," expect election speakers and guest appearances from upstart politicians, such as, Freddie Payne, volunteer in charge of some cleanup in upper Bowser park.

See calendar to bring on Page 34

⑤

noted: Day 13

Ballroom Blitz

It may not have a major fall swoosh, *Brokeback* isn't a beautiful backstage drama, but dancing **WITH THE RAILROAD MAIDS** promises plenty of entertainment.

Case: 15-10001 Date Filed: 07/26/16 Page: 44

⑥

† from Day 11 to end Day 14.

rad grads

its no primary neuron. This weekend's famous Dartmouth College alumni asked Dutch-born Burns, a native of Dutch ancestry and more known to their alma mater for the **Higgins Center 50th anniversary celebrations**. Four days of stellar programming include a red-carpet gala, a new work from the Dartmouth Dance Ensemble and John Lill plays one man show.

Downloaded by [University of California, San Diego] on 04 May 2015

⑦

It costs \$2000.

Prince of Sighs

Flannery may have his kooky moments — he recently courted controversy with a blog post about the “bilateral inguinal” of the London Olympics — but then, my god, what has best known for anyone who could be a mafia as the sagittate (or then adolescence knows the band's former front man crafts comes as clearly resonant as they are raised

Open collection: 16, 2007-08, Pages 64

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FAIR GAME OPEN SEASON ON VERMONT POLITICS BY PAUL HEINTZ



Pro Tem or Con

No matter what happens on Election Day, Vermont's 30-member state Senate won't keep the same when the legislative caucuses in January.

Finance Committee Chairwoman **ANN CAMPBELL** (D-Whitcomb) tells *Seven Days* the plans to challenge Senate President Pro Tempore **JACK CAMPBELL** for the upper chamber top job. And Majority Leader **DALE CARROLL** (D-Stafford) says he will not run for reelection to the Democratic No. 2 spot.

That leaves a slew of up-and-coming Democrats jockeying for position as a body that likely won't budget too far from its current 23-7 Democratic majority. And while Campbell says he'll fight to hold on to his job, Cummings says the Senate needs a change after what she calls two years of dysfunction.

"I've been there for 16 years, and I think the last two years just — we didn't see surface well," Cummings says. "The gap is long closed there. I think I've run a good, effective committee, so I think I'd be a good choice."

A former mayor of Montpelier, Cummings has presided over the trans-writing Senate Finance Committee for a decade. While she considers herself more liberal than Campbell as social issues, she says her challenge seems from managerial, not ideological, differences.

"I think the pro tem's job is to make sure the Senate runs smoothly. It's a difficult enough job. You just need to have some better opportunities to make sure voices are counted and you know what's going on," she says. "We should, out of respect for the seniority of time in the Senate, use your time in best you can. And I don't think we did that last year."

Campbell and Cummings might not be the only candidates in the mix. Other names being floated for the top job include **KEVIN MITCHELL** (D-Colchester), **TONY AARIE** (D/F-Chittenden), **SHANE PETER** (D-Addison) and **BOBBY LYONS** (D-Chittenden).

"If I were drafted, I would certainly consider it," says Lyons, adding that a couple of colleagues have already asked if she'd be interested. She says she won't make up her mind until after the election.

Kirkell, Ashe and Aarrie all say they're not planning to run for pro tem, though Ashe says. "I'm strongly considering running for majority leader now that Bill has said he's not."

While the pro tem sets the Senate's agenda, the majority leader is charged with counting votes and pushing the party's priorities.

Campbell says he believes he has sufficient support to win a second term leading the Senate. When elected in 2002, the Quechee Democrat served for two years as majority leader before taking the reigns of the Senate in 2011, when former pro tem **PETER CROGAN** became governor.

"Whoever decides to run, I'll be in the running," he says. "I feel confident I'll return to that position."

Campbell chafes at Cummings' challenge to long-standing "personal issues" between the two senators.

IT'S NO SECRET
THERE'S BEEN SOME MUTUAL
DISSATISFACTION WITHIN
THE SENATE DEMOCRATS.

SEN DICK MCCORMACK

"She and I just did not work well together. There were certain issues where I had higher expectations, and unfortunately it got to the point where it got pretty messy," he says. "She may also feel I cannot do the job, they entitled to that opinion. I guess we'll just have to wait and see."

Campbell says his critics underestimate what it takes to keep the Senate running smoothly.

"People look at it and think you just put a sign on the door and that's all you have to do," he says. "Unfortunately, there's more to it."

For the time being, it looks like Campbell has the support of the Senate's old guard, which tends to share his more moderate leanings.

"John can count on my vote," says Sen. **DICK HAZEN** (D-Colchester/Grand Isle), who chairs the transportation committee and sits on the influential but abeyant-sounding Committee on Committees. "I just don't see any reason why if he wants it, the Senate would turn its back on him. The Senate at large is pretty happy about how he's leading it."

Sen. **DICK HAZEN** (D-Barnet/Andover), chairman of the Senate Judiciary Committee, agrees, saying he also plans to back Campbell. But Hazen thinks it

makes sense to install a more liberal member — such as Ashe or Sen. **MALCOLM CO-CHITTENDEN** — as majority leader to provide more balance in leadership.

"I think Tim would make an excellent majority leader," he says. "Personally, either Tim or Kelly, because I think they may bring to us some progressive numbers of the caucus."

That faction may grow in strength next term if former Progressive state representative **DAVID HARRINGTON**, who is running as both a Pro Tem and a Democrat in Chittenden County's 16th member delegation. After fishing last term to advance bills that would increase childcare workers and legislative physician-assisted suicide, the chamber's more liberal members would welcome more sympathetic leadership.

Sen. **ANTHONY PELLINA** (D-D-Washington) says he would support either Cummings or another alternative for pro tem, but not Campbell, saying he prefers "someone who could bring a better sense of organization and support for working families and economic justice issues."

Pro Tem Sherri Lee, **SHARIL BARTON** (D-Chittenden) says he wants "either a change in leadership or procedures or both." And Fox, who has not made up her mind about who to support for pro tem, says it's important that "the leadership team reflects the political diversity in the Democratic caucus."

She also believes it should include a woman. While women have served as Vermont's governor, lieutenant governor and House speaker — and all four "major committees" in the legislature are currently chaired by women — the pro tem's office has always been occupied by a man. Of course, figuring out who will run the Senate will have to wait until after November 6, when voters decide who's actually in the Senate — though only a handful of races appear to be competitive. The parties typically meet to pick their leaders within a couple weeks of the election.

Until then, Sen. **DICK MCCORMACK** (D-Windham) says he'll keep his powder dry.

"It's an us-vs-the-family fight," he says. "When my brothers and I fight, we don't tell the neighbors. It's no secret there's been some mutual dissatisfaction within the Senate Democrats, and we'll dig it out over our own kitchen table before the fight gets into the street."

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Home Fires

Candidates for statewide office finally turned their attention to affordable housing last week — their own, that is.

In a somewhat bizarre attack on Democratic State Treasurer **ARTHUR PLACIDE**, Republican challenger **WILSON WILSON** — the Rutland City treasurer — called out the incumbent for renting her farm home, saying her decision to forgo home ownership shows a lack of commitment to the state's progressive property tax system.

"I think there's an expectation that a public official who's earned probably about a million dollars between salary and benefits over nine years really ought to be making a serious commitment to the state and demonstrate it through their ability to do so — to purchase a home," Wilson said during a weekend debate on WCAX's "Don Can Quare Me."

Wilson spokesman **BRANDON BOWLES** took the prodder hit a step further last week, telling *Seven Days* by email that, "If you're fully committed to Vermont, don't you want to be in the state you love?" Not to mention heading back to MA when your time of day is over.

Vermont tourism has been a theme of Wilson's campaign from the start. She mentions her fourth Burlington roots and her opponent's Massachusetts upbringing whenever the opportunity arises. And, indeed, there's been a whisper campaign for weeks that Placide owns a home in Massachusetts — God forbid — though her campaign says she does not.

Will Wilson's strategy to target Vermont backfires the Rutlanders work?

Hard to say. Perhaps we should ask fellow Massachusetts **JIM DOUGLAS** and **PETER WILSON**. Or maybe New Yorkers **BETH SANDERS** and **HOWARD DEAN**. Or Pennsylvania **BOB SCHILLER** or Illinois **THOMAS P. GALLAGHER**. And then, of course, there's the Zurich-based **HANDELING KAHN**. *Quick!* Can we get a birth certificate check in one day?

Placide wasn't the only candidate putting out fires on the house front last week. Democratic Gov. Peter Shumlin — a Vermont native, we should note — faced questions from the press corps last Thursday after Vermont Press Bureau chief **PETER HUTCHINGS** reported on a recent deal the gov got on a plot of land in East Montpelier.

Hoping to build a 2200-square-foot "governor's cabin" a little closer to the state capital, Shumlin added a 10th property to his real estate empire. (Don't tell Wilson, but one of Shumlin's properties is a cabin in... Canada!)

As Hirschfeld reported, in June the governor went in on the 102-acre East Montpelier property with four friends, who are also campaign contributors. Shumlin bought 27 of the acres for \$25,000, while his buddies bought the other 188 acres for \$100,000. A recent appraisal pegged the total value of Shumlin's land at \$445,600.

When reporters asked him about the deal and about his friends, Shumlin got defensive, declining to disclose how he knows his new neighbors. After accusing Hirschfeld of working for the New York Post and then the National Enquirer, the governor stormed out of the press conference he himself called.

The next day his campaign manager related a bit, explaining to the *Burlington Free Press* that the gov's relationship with the four friends dates back to their college days, when one worked for the Shumlin family company, Putney Student Trust.

The governor's insistence on maintaining his privacy was surprising, given his history of oversharing. Back in April, you'll recall, Shumlin was telling anyone who'd listen precisely how failed he was when he was chased by four hungry bears outside his Montpelier apartment. Back then, the gov went so far as to ask a group of rather bashful-looking reporters whether, like him, they were "real Vermont boys" who don't wear pajamas to bed.

Having grown up out of state, I'm not gonna touch that one. Just don't tell Wilson that Rutlanders have infiltrated the press, too.

Despite his recent reticence for privacy, Shumlin reconvened to Gov TMI over the weekend in an interview that appeared in the *Burlington Free Press*. Asked whether he'd ever used a competing toilet, the governor revealed, "To tell you the truth, I'd rather go outside. Let's put it this way: I'd rather use an outhouse than a competing toilet because the fresh air blows through it."

Disclaimer: Tim Auble is the domestic partner of *Seven Days* publisher and coeditor Paula Boorly.

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Labor Pains: The VSEA's New Boss Is Shaking Things Up

by PAUL HENRI

The Vermont State Employees Association was seeking a transformational leader who would take the 5,000-member union in a new direction when it hired Mark Mitchell last November.

Two months later, the new boss is getting mixed reviews. Several former employees of the union say Mitchell's hard-charging style prompted a staff exodus and poisoned relations with legislators and administrative officials.

In the last five weeks, six of the union's 19 staff members have departed — four of whom told *Seven Days* they feared the new executive director was causing irreparable damage to the organization.

"All of us have left because of our lack of confidence in the abilities of the Director, not just to lead and administer the Organization, but our sincere belief that he is doing much harm and is allowed to stay, the state of the VSEA will continue to deteriorate," one departing employee, Lucinda Kirk, wrote in a letter to the union's board of trustees.

A 14-year veteran of the union, Kirk served as its senior field representative until she left for a job in the state Department of Human Resources last last month.

In her letter, Kirk criticized Mitchell for antagonizing legislators and administration officials with whom the union must negotiate to preserve the jobs and increase the wages of its members. As the sole union representing state employees, the 64-year-old organization's membership includes two-thirds of the state's 70,000-person workforce.

Kirk's letter also blamed Mitchell for failing to learn about the union's day-to-day operations and its collective bargaining agreements. It claimed he's failed to earn the trust and confidence of his employees.

"Staff have been afraid to speak up because what they have witnessed first-hand [was] the untrustworthy and reckless manner in which Mr. Mitchell seems to regard staff and members alike," Kirk wrote. "They are afraid for their livelihoods and their families."

In addition to Kirk, other recently departed employees include the union's

Labor



Cover County, one of six employees who recently left the VSEA at a 2009 rally with other

questions director, fiscal coordinator, legislative coordinator, legislative assistant and an administrative assistant. All but one exited voluntarily. The year fiscal coordinator left earlier this year.

No current or former VSEA staff members contacted for this story were willing to speak on the record, but four discussed the situation on the condition of anonymity.

Though the letter was signed solely by Kirk, several of them have since read it — and all agree with its basic thrust. "Everything she outlines, I'm completely in agreement with," said one former employee, adding that, by leaving, "there's a message we were trying to send."

"She's pretty justified in saying most of what she's saying," said another ex-employee.

Calling it a personnel matter, the VSEA declined to make Mitchell available for an interview, but the president of its board of trustees, John Rouse, spoke extensively in defense of his executive director.

"The reality is Mark's been doing a

really good job for the organization," Rouse said. "He's new to the organization and is bringing a fresh approach to things. There's always going to be some bumps in the road."

Rouse characterized the recent turnover as an expected outcome of Mitchell's work to implement long-sought changes to the union's mission. At the direction of the board, the VSEA is attempting to move from a "reactive model," which relies upon vested staff to file all grievances and negotiate contracts, to an "organizing model," which seeks to empower rank-and-file members to help conduct union business.

To support the shift, the VSEA plans to create five new positions, three of which would be on-the-ground organizers. At its annual meeting last month, Rouse said, its membership voted 2-1 to raise dues by \$94.26 a year — to an annual \$664.61 — to pay for the new positions.

"We brought Mark on board to help turn this ship around because we kind of stagnated. We want to revitalize and

get our membership more involved and more enthusiastic," Rouse said. "In the next two years, you're going to see a very different VSEA."

Rouse attributed early tensions between Mitchell and state officials to his process work to reopen where labor tactics tend to be more rough and tumble than in Vermont. In the 30 years since he earned a law degree from the University of Southern California, Mitchell held eight labor jobs in California, Florida and South America. He's represented nurses, teachers, engineers, opera singers, TV writers and garment workers.

"It's a different environment and I think that Mark's approach is dealing with folks — especially early on — was surprising in them because they hadn't seen a real labor pay issue in from the outside who's had to have knock-down, drag-out fights with administrators and politicians," Rouse said.

Vermont AFL-CIO president Ben Johnson says that new approach as a positive — both for the VSEA and Vermont's labor movement generally.

A Convicted Sex Offender Made a New Life in Vermont With a Soldier's Stolen ID

BY ANDY BROMAGE

Jeffrey Carlson thought he had a good friend — not an escaped sex offender — living in his Williamstown backyard. The 56-year-old met Bobby Lee Triplett four years ago when both were serving in the Vermont State Guard. Carlson, who is disabled, came to rely on Triplett to drive him to the pharmacy and doctor appointments.

To express his appreciation, Carlson invited Triplett to park his camper behind his home and live there. Carlson even installed a Wi-Fi router in his garage so his home internet would reach Triplett's trailer and he could surf the web from his laptop.

So Carlson was shocked when

federal agents arrived on his doorstep on September 25 to tell him the man he knew as Bobby Lee Triplett was an impostor. His real name is David R. Oswald III — a sex offender on the run from Washington State.

The real Bobby Lee Triplett, a decorated soldier from North Carolina who served four combat tours in Iraq, has never set foot in Vermont.

"That was pretty much like somebody dropped the ball on from underneath me," Carlson says by phone. "I felt betrayed by somebody I thought was a close friend."

When federal authorities finally caught up with Oswald — on the eve of his 47th birthday — they charged him with being a felon in possession of a firearm and making false statements to secure a U.S. passport.

For six years, Oswald allegedly pulled off a stunning fraud, living under an assumed identity in Vermont. He apparently obtained Bobby Lee Triplett's stolen military identification and used it to create a new life for himself. With Triplett's full name, Social Security number and date of birth, Oswald was able to obtain a passport, a Social Security verification letter and a nondrivers' identification from the State of Vermont. He used his false title to register to vote in Williamstown, purchase guns, register cars and obtain medical treatment. He showed off the bulky beard seen in his mug shots published on sex-offender websites.

Oswald got a job washing dishes at Longhorn Steakhouse in Williamstown's Maple Tree Place, where he stayed for about three years and made several friends, according to Carlson. He joined the Chittenden County Fish and Game Club in Jonestown, Carlson says, and his membership enabled him to park his camper there for three consecutive summers.

Meanwhile, many of Oswald's bills got sent to Triplett's home in North Carolina. While Triplett was deployed in Iraq, his wife got a credit-card bill for an expensive vacuum cleaner purchased in Washington state. Around 2007, Triplett's bank contacted him after someone tried to purchase a vehicle in Washington using his identification.

During another deployment to Iraq in 2009, Triplett received a \$2500 income-tax bill from Vermont. Oswald allegedly ended up paying \$4000 in hospital bills for Veterans Affairs-related medical care in Vermont. All those alleged debts are in an affidavit filed in Burlington federal court by Special Agent William G. Nelson of the U.S. Department of Veterans Affairs, Office of the Inspector General.

Much of the information came to light in a September 28 court hearing at which Oswald appeared briefly, dressed in a tan-green flight jacket. U.S. District Judge Christina Bates denied the suspect a flight risk and ordered him held without bail.

Kosched several days later at their home in Lucanville, N.C., the real Bobby Lee Triplett and his wife, Bonnie,

declined to speak about the case. Bonnie initially referred questions to her "husband" and hung up the phone. In a second exchange, she said, "We were told not to talk to any newspapers, so please don't call back."

Carlson, a former police officer, says he met Oswald through the state guard around 2004, and that the alleged impostor achieved the rank of sergeant's first class, Vermont National Guard spokesman Lt. Col. Lloyd Goodnow confirms that from 2004 to 2008, Oswald was a member of the 4th Battalion of the Vermont state guard, which today has about 100 members, but apparently he quit several years ago. "He did present himself as a military guy. He presented himself by the name of Bobby Lee Triplett," Goodnow says. Joining the state guard requires a criminal background check — conducted by the Vermont Criminal Information Center — and Goodnow theorizes that Oswald's record came up clean because he used the fake name and didn't get fingerprinted.

Members of the state guard do not carry firearms, but authorities allegedly found seven guns when they raided Oswald's camper, including a Walker P38, a Rem-um semi-automatic pistol. Carlson was familiar

with Oswald's guns and describes them as mostly "weekend and collector's" used for sport shooting.

Carlson recalls that Oswald was homeless when they first met, so he let him live up rent-free for about a year and a half at his Williamstown home, where he lives with his wife and two teenage stepdaughters. Eventually, Carlson says Oswald got the dishwasher job and saved enough to buy a camper from a coworker's relative in New York state. Carlson accompanied him on the trip.

"During the summer he'd live up at Chittenden [County] Irish and Dance Club," Carlson says. "During winter, he'd park the motor home behind the home and plug an electric line into it, and would stay there in the winter, in our backyard."

Carlson says he doesn't know how or why Oswald ended up in Vermont. But he says Oswald told him other stories about his life. He was born in Alaska, lived for a time in Sweden and claimed to have served in Iraq, where his leg was badly injured by a car that drove through a checkpoint and exploded.

New Carlson says he's left wondering whether any of what Oswald claimed could possibly be true.

"I don't know anything about his life," Carlson says. "He must be masterful at talking stories."

Oswald got mail at Carlson's house and listed that address on his IDs, which is how authorities ultimately tracked him down. When members came

looking for Oswald at Carlson's house — after meeting the real Bobby Lee Triplett in person and confirming he hadn't sought medical care in Vermont — Carlson told them Oswald was living at the fish and game club, in a camper adorned with a Swedish flag.

That trailer was still parked at the Jonestown shooting range last week, but the flag was gone. A couple in the camper next door, Jennifer Gibbs and Dale Powers, said a caravan of federal agents came tearing into the game club at 7 a.m. on September 28 and hauled Oswald out in handcuffs.



"He was a loner, that's for sure," said Powers, who logs the hills around the club. "He ate supper with us a couple nights, but always sat at the other end of the picnic table."

Powers and Oswald sometimes brought them chocolate desserts from the Longfellow Steakhouse.

Combs says that Oswald's trailer was "ransacked" in the days following his arrest, though she's not sure by whom. Among the items left behind: an open condom wrapper and an issue of *Vogue Bambini*, a children's fashion magazine.

Oswald's life appears to have been a troubled one. According to Washington court records obtained by Seven Days, he was sentenced in three months in jail and 20 months probation after pleading guilty in 2008 to "harassment of a child with sexual motivation." His girlfriend's two daughters — ages 8 and 6 — told their mother, and later police detectives, that Oswald forced them under their clothing and told them to keep the shame secret. Oswald, who told authorities he suffered from paranoid schizophrenia, denied having committed the molestation even after striking a plea bargain that landed him in jail.

According to a presentencing report in that case, Oswald had also been fired from a job at the Salvation Army in 2004 "due to allegations of sexual contact with children" — another claim he denied. On top of jail and probation, the court ordered Oswald to undergo psychological evaluation and treatment.

Oswald told a corrections officer preparing the presentencing report that he was born in Prichard, Ala., in 1985, and was kicked out of school in tenth grade for drinking, smoking

pot and starting fights. He said that both his parents are dead and both his brothers are convicted sex offenders in Alaska. According to the report, he told the corrections officer he was married to the same woman twice before she died in a car accident, and they had three daughters, who are now in their twenties.

Oswald's career allegedly consisted of stints in the Navy and Merchant Marines — and a degree in engineering from the University of Oslo — followed by a string of dead-end fast-food jobs. While recounting all of that in the report, the corrections officer included a big caveat: "The following information was provided by the offender and has not been verified."

For more than a year, Oswald faithfully checked in weekly with his probation officer, Washington court records indicate. But in September 2006, he suddenly disappeared and Washington prosecutors issued a warrant for his arrest.

Among the unanswered questions is how Oswald obtained Triplett's identification. Triplett told federal investigators that his vehicle was stolen sometime in 2008 while he was in Tacoma, Wash., with his military identification inside. When the vehicle was recovered, the ID was gone. It's not clear whether Oswald stole the car or obtained Triplett's information from someone who did.

Also unclear is how Oswald evaded detection for so long. Court records indicate the VA sent Triplett a \$3,000 hospital bill for his Vermont deployment in 2011. But whatever investigation ensued didn't prevent Oswald from continuing to receive VA-funded medical care. ☐

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Will a High Schooler's Tragic Death Become a Turning Point for Rutland?

by KATH RYN FLAGG

It's been two weeks since a driver who police say was buffing around intersections plowed into a row of parked cars in Rutland, killing 17-year-old high school senior Carly Ferro. But the city is still reeling from the accident.

Specifically, Ferro's death seems to be fueling doubts about the future of a burg already hard-hit by the recession. A few residents lashed out on Facebook,

calling for tougher justice for the driver and passengers of the car that struck Ferro, and lamenting Rutland's transformation in recent years into a "drug town."

"Clean this place up" one person wrote on the Rutland City Police Department's Facebook page. "Drugs are taking over!"

In good times, Rutlanders are the first to blame the bad rap their city has earned in the rest of the state. Rutland's beaming sign the "Blue/Purple" nickname is not deserved, pointing to crime statistics that show the city is no less safe than other urban areas of its size.

But when tragedy strikes, Rutland's troubled image may prompt its residents to push the panic button sooner than they would have. Rutland City Police Chief Jon Fisher says the chaotic, hand-wringing Ferro "represented what was the best about Rutland. Losing her really hit me a very tender spot," he says. "We lost one of our bright stars."

Ferro was walking to her father's parked car on September 25 at about 6 p.m. in the end of her after-school job at Rutland Discount Food and Liquoration Center. That's when 21-year-old Alex W. Squan drove his reds into her. Her father car at an estimated 80 miles per hour, finally pinning Carly between the car and the food center's brick wall.

Squan pleaded not guilty in late September to car charges, including gross negligence and manslaughter, and is being held at the Rutland Jail for lack of \$100,000 bail.

Rutland residents such as Jennifer Vargus say Ferro's death is a sober counterpoint to the grassroots efforts to revitalize the Whistle City. "It's as easy to take the wind out of our sails," says Vargus, who purchased a home in July two blocks from the accident site.

Vargus, now 37, grew up in the neighborhood, and says it has become "dreadnought scary." Police recently raided a house five doors down, and Vargus and her husband have watched a



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Janet Demick

maneuver-activated surveillance cameras on their property. They also built a 6-foot fence around part of their yard so that they can feel safe when their 4-year-old plays outside.

How bad is Rutland's crime problem? According to figures supplied by city police, the total number of crimes increased by 3 percent from fiscal year 2010 to fiscal year 2012. Burglaries and thefts were up significantly — 23 percent and 30 percent, respectively. Robberies nearly doubled in that time frame, from nine in fiscal year 2010 to 17 the following year. That's in keeping with what Baker says are the most serious criminal threats to the city — property and "quality of life" crime likely fueled by drug addiction.

City police have scheduled a community meeting on crime for October 28, and recently received a \$50,000 grant to hire a full-time drug-crime analyst.

Rutland reported more drug crimes than any city but Burlington in 2010, the most recent year for which statewide crime stats are available. Rutland recorded 57 drug crimes per 10,000 residents that year, compared with Burlington's 81 per 10,000 residents.

Brian Lloyd Robertson, who recently moved back to the Rutland area after 24 years in Boston, says the numbers don't tell

the whole story. She thinks crime stands out more in Rutland than in other parts of Vermont because of the city's depressed economy.

"I had to buy a home in Rutland Town, because Rutland doesn't have any good neighborhoods anymore," she says. "I wanted my son to grow up in the same environment I did, and I came back here a little depressed, thinking that still existed." The frustration with drugs in the community has a number of residents — Robertson and Vargus included — venting about city officials.

"No one is publicly taking the lead here in saying, we're cracking down on this, and this is how we're doing it," says Robertson. "We're angry, and no one's coming out to lead us."

Mayor Chris Lorenz disagrees with that assessment. He says Rutland "is not one of those communities that sticks its head in the sand and pretends that there's not a problem. Many communities in the state do that," he says. "We're going to be the state on the head."

The board of alcoholism has taken, at least one stand on the issue of drugs in the community. Earlier this month, it voted unanimously to ban needed marijuana dispensaries in Rutland.

Meanwhile, a new opiate treatment center is scheduled to open in Rutland's

Howe Center, perhaps as soon as this month. Lorenz argues it's part of a multi-pronged approach to fighting drug addiction that includes enforcement, prevention and treatment. "We don't have a lot of treatment facilities in Rutland right now, and we don't have that working out for us," he adds rhetorically.

The story is the drug that led to Ferro's death wasn't illegal. Opium was always illegal. But it's a brand of drug commonly used to calm migraines and alleviate aggression. The chronic cocaine addicts, and the high from the gas can cause paranoia for several minutes. Chief Fisher acknowledges that Rutland has "enormous challenges" in the form of poverty and addiction, but says in the case, Ferro's death "had nothing to do with anyone supplying any drugs."

Larry Jensen, chair of the Rutland police commission, says there's no silver bullet to Ferro's death. But he hopes that if something positive comes from the tragedy, it will be greater community involvement in dealing with drug use and associated crimes.

"Everybody could do more," Jensen says. That could mean calling the police hotline, or pointing fingers, as some residents already have, claiming that crime won't be tolerated in their neighborhoods. But Jensen also thinks Rutland can't let itself wallow too much in a perception of the city as crime and drug-riddled.

"I think it's important that you speak with about your city, and be supportive of your plans," says Jensen, who formerly worked in administration at the Rutland Regional Medical Center.

Jane Penick has been doing her part — with word rounds. She and her husband chaired a neighborhood committee that organized monthly meetings with the police to discuss resident concerns. After a good turnout at for the first meeting around a year and a half ago, attendance dwindled to just one or two people each month.

Now Penick is leading a new group called the Carly Ferro Purple Ribbon Project. She's encouraging Rutland residents to put up purple ribbons around the city, a gesture that's "simply about telling our towns back on something like this might not happen again," she writes on Facebook.

In times like these, the community "comes together like you would never believe," Demick observes, referring to Ferro's death. "But it falls apart quickly. Unfortunately, we need to keep people's anger going to make the difference that needs to be made." □

FACT CHECKER

BY ANNE GALLOWAY

CLAIM: "Montpelier is keeping a \$5 billion secret. Why? Because the truth will result in the largest single tax increase in state history."

— Television commercial from conservative super PAC Vermont First



FACTS: So what's the secret? The super PAC Vermonters First is referring to the state's current annual health care expenditures, including private insurance and federally funded programs, which total \$5 billion. If Vermont moves ahead with a publicly financed universal health care system, residents would pay taxes instead of insurance premiums to cover the cost.

No one knows, however, just what state taxes will be raised or on whom. That's because the Shumlin administration is keeping the financing plan under wraps until after the election.

Miriam Hsiao, the Harvard professor who created the blueprint for Vermont's single-payer system, proposed funding it by raising state payroll taxes by 32.6 percent on employers and by 3.6 percent on workers. The business community reeled at Hsiao's suggestion and the Shumlin administration went about leaving the financing mechanism unresolved.

Act 48, the single-payer law passed in 2011, does spell out that funding will come from a combination of

federal and state taxes. The Shumlin administration is counting on several hundred million in subsidies under the federal Affordable Care Act — aka Obamacare. It's also sending letters to rail Medicaid and Medicare funding into the new system, which together in 2010 amounted to more than \$2 billion. The Shumlin administration expects to save \$400 million to \$700 million a year by eliminating administrative costs, fraud and abuse, and by improving chronic care and tackling malpractice reform.

Vermonters paid \$1.66 billion in 2010 for private insurance and under single-payer those expenditures would be covered by state tax revenues — specifically adjustments to the income tax, a payroll tax, consumption taxes, provider assessments, employer assessments or other revenue sources, according to Act 48 language.

SCORE: As currently envisioned, single-payer health care would not fact result in the largest tax hike in state history. Not even the creation of a statewide property tax under Act 60 was as much. What's missing from the television ad is context. Vermonters may begin paying for health care through taxes rather than insurance premiums, but that doesn't mean they'll pay more overall. The exact amount won't be known until Shumlin releases his state plan next year. Still, it would represent the largest new tax and, for that reason, we rate the claim "True."



F Each week FactChecker reporters and editors from Seven Days and VTigger.org will evaluate the veracity of statements and rate them on a five-point scale. True Mostly True, Debatable, Mostly False and False Full.

F Got a claim you want fact-checked? Email: factchecker@sevendaysvt.com or reach Anne Galloway (VTigger.org) and Andy Brannigan (SevenDays.org).

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LOCAL *matters*

Vermont Twitter Users Blow the Whistle on a Social Media "Scam"

BY TYLER MACHADO

A Barre-based social media entrepreneur named at helping small businesses wait but in a big public way last week, with Twitter users blowing one of the project's founders for what they called a "scam."

The mini-scandal grew out of an ambitious project launched earlier this year called "30 in Thirty."

"This summer, 2 guys will save 30 struggling small businesses," its promotional video announced. "Web & Marketing professionals Stephen Churchill and Steve McIntyre are teaming up to design a better future for small businesses that otherwise couldn't afford it. For free."

Churchill and McIntyre gained substantial exposure for their project, hyping it on social networks and during a television appearance on WCAX. Their plan was to help 30 small businesses in 30 days, develop web-focused marketing plans and document the process on film. Churchill would handle digital marketing; McIntyre would execute the web design.

But after working with just two businesses, the project ended abruptly last week amid public accusations in the Twitterverse of shady business practices. Dozens of currently public local Twitter users began spilling details of their business and personal relationships with Churchill, whose Twitter handle is @TheVermontick. They aggregated their grievances in a single forum using the hashtag #theboston.com.

"We've lied, cheated, scammed & hurt countless amounts of people. I have NO sympathy for all the backlash you're receiving. @TheVermontick, we exit now!" one user wrote.

"I praised @TheVermontick in public for great social media cheap. Little did I know how he put them to terrible effect," lamented another.

Another vented, "For a cold, rich as hard, Family Unit, and Karen's a bitch."

Neither Churchill nor McIntyre has been charged with anything illegal. But Churchill is in particular a being tried in

the court of public opinion on the very social networks he used to promote his projects. Champlain College professor Klaus Young noted that irony in a blog post titled "The Rise of the Social Media Mob" on his website, cpyoung.com.

"It's a small step to go from support and defense to a social media mob feeding frenzy that has no good outcome," Young wrote. "It's hard to say for those who need it, but just remember that social media can make it bigger, faster, meaner, and more serious than you intended."

Churchill and McIntyre launched "30 in Thirty" this past spring after successfully creating a new website and digital marketing plan for Noyana Cade & Bakery in Burlington as part of the campaign; they set out to raise \$75,000 by early July on fundraising, a Kickstarter-style crowd-funding website. Despite offering lavish perks to high-dollar donors such as the chance to win a tropical cruise, the project fell short of its goal, raising just \$30,000.

So the duo reborn the project from a documentary film into a series of web videos. The first "webisode" was posted online in late August, spotlighting an old-fashioned toy store in Waterbury called the Toy Arcos. That turned out to be the only "30 in Thirty" episode to air. Last week, the "30 in Thirty" website was replaced with a note, unsigned but apparently written by Churchill, explaining the project's sudden end. "Along the way, mistakes were made and some people left feeling like they were misled as to our intentions, practices or plans," the note read.

McIntyre says he quit the project because of Churchill. "I couldn't work with him anymore," McIntyre says he grew frustrated with Churchill's decision-making and what he described as "not following through on stuff" or "overhyping stuff."

Another point of contention was the purchase of fake followers for "30 in Thirty." Twitter account and fake "likes" for its Facebook page. According to the Fake Follower Check tool at fakefollowers.com, nearly two-thirds of

SOCIAL MEDIA



gothirtydoes

3400-plus Twitter followers were jumping accounts.

"I told her I was very much against that," McIntyre says of the fake followers, "and he did it."

Churchill, who's taken the bait for the faked experiment, declined to respond to what he called the public "personal attacks" that have been leveled at him. But in an emailed statement, he admitted that, "30 in Thirty" was hastily planned and poorly executed. As half of the "30 in Thirty" team, I take responsibility for these shenanigans.

"While I have personally made decisions in my private life that have allowed people to question the integrity of our projects, intentions or practices, we never had any less than the best of intentions regarding our work," he continued.

"30 in Thirty" may be over," Churchill said, but he wants to seek out 28 more small businesses to assist with digital marketing.

Several contractors who worked on "30 in Thirty" said they still haven't been paid for their services, though most declined to talk publicly for fear of losing future business. Graphic designer Nichole Magnus says Churchill contacted her via text message in the spring and offered her \$1000 to create a logo for the project and other graphic work. "I didn't sign a contract because I trusted him," Magnus said.

By August, Magnus says, she still hadn't seen any of the money promised, so she contacted the team. McIntyre, who says he wasn't sure Churchill had paid Magnus, paid her off in two \$500 installments.

"My frustration was just that the whole time, they had been using my

graphics and logo — they're still using it — and they're saying they're saving small businesses," Magnus says. At least three other women, all recent college grads, say they worked on the project but never received promised compensation.

A few good things did come out of "30 in Thirty": Two local businesses got new, high-tech websites, which McIntyre says he intends to maintain. "I still think it is a viable idea," McIntyre says, but not with his former partner and not with "30 in Thirty" in the name.

And the local Twitterverse may have learned a thing or two. Some of the users who had made serious accusations against Churchill also expressed concern that venting on Twitter may not have been the best way to address the situation.

"For the record — I, for one, am not crying; that just means to be helping a lot of women & protecting them," wrote a Twitter user on the #thetwackdown hashtag.

"Tweeting is a good start (though it is the best underdog), but there may be legal remedies, too," wrote another.

The message on the "30 in Thirty" website offers to refund any contributions made through the Indiegogo campaign, although emails to the provided refund@30in30thirty.com address were bouncing back as of Monday afternoon.

Churchill has since launched Winston NYC, described on its website as an "ongoing effort to seek out new and otherwise undiscovered and underappreciated beauty and bring it to life through film, photo and branding." On the home page is a photo of women in a short pink top exposing her crotch. ☺

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A Barn Tour Invites the Public Into Vermont's Most Beloved Structures

BY KEVIN J. KELLEY



Other than cows, few things are more visually iconic in Vermont than barns. Because the looming structures are so integral to the state's identity, preservationists are keen to show them off—and to help them look their best.

This Saturday, October 13, locals and leaf peepers alike can poke around a dozen old barns in Jericho. Participants

in a tour benefiting the town's community center will find proof that barns aren't just relics of the state's agricultural past. The event includes stops at three working dairy barns, as well as at two recently built barns that have other, nonfarming purposes.

Meanwhile, in a parallel project, crews from a men's prison and a women's prison are sprucing up a couple

of dairy barns through a partnership involving state agencies, private companies and nonprofit organizations. "You can see some of the state's best barns in St. Johnsbury as part of the Vermont Centennial Complex in St. Johnsbury are painting and repairing a barn on Main Street," says a representative from the Vermont State Prison. And a group of female inmates at South Burlington's Chittenden Regional Correctional Facility will soon undertake a similar

project on the Maple dairy farm in Shelburne.

"We were looking for barns that would be fairly visible to the public and also not too far from the conventional centers," explains **DAVID LAMARE**, a spokeswoman for the state's Agency of Agriculture, Food and Markets. Organizers of the initiative, funded by Prizzaglia Properties and the town

SHORT TAKES ON FILM

BY MARGOT HARRISON

Mark your calendars and peruse the program guide at viff.org (or in last week's Seven Days). The **VERMONT INTERNATIONAL FILM FESTIVAL** starts on Friday, October 10. We'll have more details next week. For now, here's a roundup of non-VTFF film events—many of them happening that very same busy weekend.

Tailored by the town's trailer for *Ang Lee's Life of Pi* (it's screening early—Saturday, October 20 at 2 p.m.)—at Montreal's **FESTIVAL DU NOUVEAU CINÉMA**. In attendance will be Quebecois author Yann Martel, who wrote the best seller on which the film is based. One box may be hard to come by. But the festival, which starts on October 10, also features the latest films from Olivier Assayas, Cristian Mungiu, François Ozon, James Van Der Beek, Ken Loach, Sarah Polley and more, plus showcases of shorts with themes such as "fantasy." Honor fans may want to check out *Antivist*, the debut from Brandon Cronenberg—yes, son of David. (Get your advance tickets at nouveau cinema.ca.)

Another screening for warheads to come in the light shed up to Halloween is *P.W. Perkins's* silent *Wachters* (1922), which spawned a million dorm-room posters with its eyes-in-the-sky images of star Max Savelle (means "night") as a vampire (pictured). "e Boston-based Andrew Alden (the emblem has set Wachters to an original score they describe as having



"the sensibilities of classical chamber music and the distinct edge of rock." Catch the quintet playing live at two screenings of the film (*Die Wächter*) on October 16 and 20 at **NOCTURNAL BAY** (BHAM).

Sunday, October 21, will be an even busier day at the Ray, as Burlington's downtown theater courts two documentaries with director Gila. For indie-lovers, there's a *David Mamet* which takes viewers through stunning (modernist) homes on the West Coast. For political junkies: *Spide: A Deeper Dive* provides a welcome break from election rhetoric. "e

FILM INFORMATION

FESTIVAL DU NOUVEAU CINÉMA

Wednesday through Sunday, October 10 to 21 in various Montreal locations. Schedule and tickets at nouveau cinema.ca.

NOCTURNAL WITH LIVE MUSIC BY THE ANDREW ALDEN ENSEMBLE

Friday and Saturday, October 10 and 20, 7 p.m. at Merrill's Rare Cinema, Burlington. Regular admission \$15.

COAST HIDEAWAY WITH DIRECTORS MIKE BERNARD AND GAVIN PROCTOR

Sunday, October 21, 4:30 and 8 p.m. at Merrill's Rare Cinema, Burlington. Regular admission.

SPLIT: A DEEPER DIVE WITH DIRECTOR KELLY NYKES

Sunday, October 21, 4:30 and 8 p.m. at Merrill's Rare Cinema, Burlington. Regular admission.

HOME MOVIE DAY

Saturday, October 20, 10 a.m. to 4 p.m. at Howe Library, Hanover. If H. To make an appointment with a film archive, email sakim@ignia.com.

GRIN SALON

Every other Monday at 7 p.m. in the Mayer Room at Howe Library, Hanover. If H. howe@library.org.

Williams (which is donating gear), want to call attention to the state's working landscape while helping to enhance its presence.

The prisoners, all members of Boston, receive one day off their term for every day they spend painting the bricks. And, through funding provided by **SPONSOR SCARS FOR WOMEN and PRESERVATION TRUST of VERMONT**, the artists are learning skills that could enable them to find paid employment after leaving prison.

One of the donations on the Jericho tour has not only been preserved, it's been converted into an art gallery featuring the works of Enrie Gruppe (1946-1997), a Massachusetts artist who spent several summers vacationing and teaching in Vermont.

Another of the buses — one of the few in Jericho that still houses cars — is owned by the family of Deborah Rawson. Nearly a quarter-century ago, she wrote an influential book examining the transformation of farmland into suburbs in Chittenden County townships. Without a *Jericho* issue, Rawson helped advance the movement to cut tax spend and to protect open spaces in Vermont's most populous county.

Rawson died in 1993 at age 28. The public library serving Jericho and

Chittenden is named in her honor.

Rawson's book indeed foretold the future of the area where she lived most of her short life.

"Significant to Jericho has largely vanished," says **JACCA BLAKE**, a tour organizer and board member of the town's community center. "Only two or three working dairy farms are left. Jericho has become more of a bedroom community for Burlington."

One purpose of Saturday's tour, Blake adds, is "to remind people of our heritage, which is fast disappearing."

Busconnoisseurs who take the self-guided tour can also stop in at the community center to hear scheduled talks by longtime Jericho resident **BRADLEY HUTTON** and by specialists from **PRESERVATION TRUST of VERMONT** and the state's **DIVISION FOR HISTORIC PRESERVATION**. ☐

E The Jericho issue took a quiet weekend tour of the home, and took its opening on history and restoration at the community center. Subsequent October 10, 10:30 a.m. to 1:30 p.m. \$45 includes map and refreshments. Info: 802-480-0000. www.vtpreservation.org/je/je.htm

For more info on regional and local facilities, web searches including Vermont, search: www.vermontmagazine.com

John Singer Sargent and the Little Black Dress: How the Color of Mourning Became the Height of Chic

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writer, and author of *I am Madame X*

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decides whether America can ever heal its divisions, with input from prominent persons such as Kevin Costner, Tucker Carlson, Grover Norquist and Nicholas Kristof.

Good news for the PICTURE THEATRE & GARD. The two-screen Walcott movie house (and community and performance space) has hit its goal of raising \$20,000 on Kickstarter.com toward the cost of digital conversion. Like all cinemas, the Big Picture faces an imminent choice to go digital or die. As major studios phase out the distribution of 35-millimeter film prints, the business will finance the bulk of the \$60,000 per screen estimated conversion costs unless owner **CLARENCE KOSCH** in her Kickstarter pitch that the community fundraising effort continues.

Theaters may have no choice but to join the digital revolution. But that doesn't mean everyone's happy about it. **BRUCE GARDNER**, the film scholar who runs **OLD SAGE** at the Howe Library in Hanover, N.H., offers a strong dissenting report. The title of this year's Monday-night screening and lecture series is "Rage Against the Machine" which, publicity material

says, "will present an amazing rush of sensations that protest, resist, and proffer an oppositional stance to the switch-over to an all-digital cinema."

That means celebrating photochemical film and its forms — including the daily reels in your attic. On October 20, the 10th annual International Home Movie Day. Cine Sales invites cinephiles to bring their own 8-millimeter Super 8 or 16-millimeter home movies for a screen viewing and preservation advice.

The following Monday, Pioneer will screen the 8-millimeter works of American artist Bruce Connor who turned to the cheap format in the 1960s the way some filmmakers today shoot on their iPhones. On December 8, look for an appearance at the Cine Salon by Boston Globe film critic Ty Burr.

Another local champion of celluloid, though, is film collector and historian **ANDY MICHAELSON**, reports that he has applied for a grant from the **NORTH COUNTRY CULTURAL CENTER FOR THE ARTS** that would help him build his "time interpretive center" on the road, "significantly and out-of-state." He's dubbed himself "the Last Picture-Show Man." ☐

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Reality TV Descends on a Middlebury Car Dealership

BY KATHRYN FLAGG

TELEVISION

A GMC and Ford automobile dealership in sleepy Middlebury is the unlikely star of a new reality television series, slated to air this January on GSN (formerly the Game Show Network).

What prompted Los Angeles-based GSN to fly in producers, cameramen and a full crew for six weeks this fall? That would be **CARLOS STONE**, the straight-talking patriarch of the G Stone Motors dealership, who takes an unorthodox approach to selling cars. He'll take just about anything in trade.

It's no gimmick put on for the TV cameras, since opening his own dealership in 1977, Stone has made a practice of accepting virtually anything he thinks he can resell. Earlier this month, it was a firewood car. Ask him about unusual trades he's made, and he'll smile off a laundry list: land in Florida and New York, "vick on the hook" trailers, semi-trailers. "Everything has a value," says Stone.

That penchant for bartering won Stone and his family business a new show called "Family Trade." Promotional materials for the show play up the "amazing story of family drama" that supposedly accompanies Stone's free-wheeling trades. His son and daughter, **TODD** and **BARKLEY STONE**, have "the unenviable task of negotiating whatever their father has bought," one press release reads.

Todd Stone runs the main dealership at G Stone, though Todd runs the commercial branch of the company — "and I run my mouth and the cellphone," Gardner jokes. He admits that he'll "take a shot on anything" and that his children sometimes doubt the value of his trades. But Stone says that, at the end of the day, the dealership and his gut feel fine. They've been in business for nearly 40 years, after all.

"We've more than we lose," he says, and quickly adds, "Our customers are winners, too."

G Stone's fit not brush with fame happened a year ago, when Todd got a call from Eli Finkel, an executive with Lionsgate Television Group. Finkel had heard, secondhand, about G Stone's unusual way of conducting business. Would the family be up for hosting a 60 min crew for a few days? The Stones were in.

After pulling together a short clip,

Lionsgate shopped the idea around to a few networks. GSN took the bait, and sent a crew back to film a pilot episode. They apparently liked what they saw, and the network announced in August that it was ordering eight episodes of "Family Trade."

That's how a 60 min crew came to descend on the Stone 7 dealership in early September. They're wrapping up the on-week shoot this month. Meanwhile, the Stones are trying to go about business as usual — even if "their new" now means three or four cameras in the negotiating room. The Stones say they're had a bit of extra foot traffic this month.

THE STONES ARE TRYING TO GO ABOUT BUSINESS AS USUAL — EVEN IF "BUSINESS" NOW MEANS THREE OR FOUR CAMERAS IN THE NEGOTIATING ROOM.

curious potential customers trickle in to check out the cameras. But, Gardner Stone points out, "a lot of people are camera shy," so not everyone is opting into the shoot.

He is adamant that this isn't your average "reality" show. The deal is all made place on camera, and the crew isn't

reaping up drama for the sake of good TV, despite some early efforts to spice things up. "I got a handle on that real quick," Stone says. "We're had a couple of knock-down, drag-outs."

In the end, Stone passes the crew members for their professionalism and their willingness to document true reality, not manufactured drama.

CRYSTAL NIGHTHAUSMAN, the owner of Crystal's Spa on Church Street in Burlington, can attest to the show's realism. She initially heard about "Family Trade" when a producer contacted her about doing makeup for the production team. When the Lionsgate employees learned of Hausman's love of Vermont-made body scrubs, they asked if she'd be interested in bartering her products for a new 60 min car.

"I'm not one of those people that will do anything to be on television," Hausman says. But she also knew that the opportunity to talk about her business and her body scrubs was great exposure — and, as it happened, she had been considering trading in her Toyota for a vehicle with more cargo space. She took a look at G Stone's

inventory online, made sure the dealership had a few options in her price range, and then picked up some of her body scrubs and spa gift certificates and headed south to Middlebury.

"Gosh, these guys had no idea what to do with those body scrubs," she says with a laugh. "What do they know about the spa industry?" But Hausman got what she felt was a fair exchange. She admits that negotiating for a new car can be stressful, but says the cameras didn't add extra pressure.

"I knew that their reputation was on the line, also," Hausman says of G Stone. "We were just trying to come to a fair deal for all of us.... They do not want to come off as sleazy car guys."

In the end, she walked away with a 2008 GMC Acadia — and the prospect of appearing on a national reality-television show. Hausman also got a look behind the scenes of the production earlier this month, when she came in to help with makeup before a day of promotional shoots. The authenticity of the shoot stood out for her. "They're not taking shortcuts, and they're not faking things," Hausman says. ☐



Todd Stone (wearing the hat) to GSN crew and to show's "Family Trade."

Photo: Ken Karp / GSN



App Review: Vermont Powder

For the winter sports enthusiast, *Vermont Powder* is a simple but effective tool. Produced by the Morlok, Va.-based Concavore Corporation, the app was originally conceived by a group of skiers who wanted to integrate social-networking tools such as Facebook into their winter pastimes. The result is a solid, user-friendly app that provides a lot of information.

The main page of the app features uploaded comments, trails near the user and related topics. You can create a profile, either through the app or by linking with Facebook, post photos and comments, and view friends' activity. Users can view photos from all other users, or opt just to see pictures from their own circle.

Vermont Powder also helps you find activities related to winter sports. Under the Events tab, a short calendar lists races, festivals and the like. Though it isn't highly populated at the moment, it's easy to see the name, date and location from the main page, and clicking on an event leads you to specific details.

The Discoveries section provides a comprehensive database of the skiing/snowboarding areas in Vermont. They're listed alphabetically, from Barton Valley to Suicide Six, and there's a short, descriptive summary for each. Select one to see photos, videos, updates from users (e.g., whether the mountain has opened for the season) and nearby hot spots, including hotels and restaurants, which have their own summaries and contact information.

Unfortunately you need a stable connection, either to Wi-Fi or 3G/4G, to access the information in the app. The app can be a roadblock in parts of Vermont—particularly on these mountains.

Still, *Vermont Powder* offers a new way to experience the ski and snowboard scenes, contact useful information, and connects you with like-minded users. Even if you can't always access it on the go, it's a helpful tool for planning trips, and at a bargain price. **D**

MICHAEL GARRIS

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WHISKEY TANGO FOXTROT

We just had to ask...

What's up with that abandoned railroad car in Grand Isle County?

BY KIM PICARD



transcontinental railroad across the United States in May 1849 — along with the names “Hubway” and “Oliver” (oddly of all, the railroad car sits on a stretch of track as long as the car itself, but as railroad has never run through this particular section of Grand Isle County WTF).

Turns out, Marge and Anthony Hubway purchased the train in February 1892. Marge Hubway, who still lives with her sister in a house just north of the train car, explains that she and her husband had been out leaf-popping in Morrisville the previous autumn and stopped at the hand house there. There they found the car, which had apparently been parked in the spot for decades. (At the time, a tree was growing through it.) After sitting hunch in a nearby side, Anthony finally, let husband get a “hot fish” and decided he wanted to buy the railroad car, but it took back to Keeler Bay and convert it into a diner.

“It was in pretty bad shape, even worse than it is now,” Anthony reports. They hired a crane company to lower it, which promptly turned around and charged the couple even more money to finish the job. “It was just hanging there,” Anthony remembers, “so what were we gonna do, tip out?”

The railroad car was eventually deposited at its current location, where it has sat idle ever since. Sadly, Anthony Hubway’s plans to open a Golden Spike Diner never materialized, as he died just three years later. (We encountered rumors that the town wouldn’t issue a permit for a restaurant on that location, but Marge Hubway insists their plans never progressed that far.)

In the intervening years, Anthony has occasionally decorated the train car’s interior during the holidays — hence the Felix Mendelssohn signs and Christmas lights — but otherwise its remained somewhat sealed.

What’s the story behind the car itself? For that we turn to an 18-page history of the railroad car and its original owner, the now-defunct Rutland Railroad, written by Kagan C. Faith, a University of Vermont history-preservation student, in October 2007.

According to Faith’s research, the Rutland Railroad car No. 709 was either a passenger or a smoker car (with a passenger car built by the Warner Police Car Company of Buffalo, N.Y., most likely in 1894. It’s 70 feet long, weighs more than 30 tons and has the unusual design feature of three — rather

than two — six-wheel tracks, presumably to increase passenger comfort.

Did this car ever rumble through Grand Isle? Highly unlikely, according to Faith. Based on extant signs on the carriage itself, it was belonged to the Rutland Railroad, which began its line in 1857 in the Rutland to Burlington Railroad.

“In 1848, the company was given two years to extend its line from Burlington to St. Albans (it could build the tracks),” Faith writes. “It didn’t, due to a lawsuit brought by its rival, the Vermont Central. South of Burlington, however, the line progressed to the point where it was granted the rail contract. Following a race between cars of the train and a stagecoach from Bellows Falls to Burlington. The train won, by two hours, even though it had to use horses to carry the mail over an incomplete, eight-mile stretch from Sumner (where construction crews earlier found the remains of a mason-ology) to Cartersville.”

Faith goes on to report that the Rutland Railroad “lugged along” with tracks so poorly maintained that other lines wouldn’t allow their equipment to run on them. The Rutland Railroad finally went belly up in 1904 when its lines were abandoned for good.

What’s to become of this relic? Anthony says a number of potential parties have approached her over the years, but she has declined to part with the train car. For sentimental reasons?

Hardly, Anthony says. “No one ever wants to pay me for it!” she says. “They just want me to donate it or get it for free!”

None to prospective buyers. Make Anthony a reasonable offer, and the car could be yours, with one proviso: You have to haul it away yourself. ☐

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Dear Cecil,

Why is a 2 by 4 not actually 2 inches by 4 inches? I went to our local hardware store (no Home Depots in our little burg) and asked for a piece of lumber that was, as I had measured it, three quarters of an inch by three and a half inches. The girl looked at me funny and said, "You mean a 1 by 4?" I said, a little embarrassed, "Um, yeah, I guess that's what I need." Then I got to looking around, and it dawned on me that lumber sizes have nothing to do with their actual dimensions. With all their professing to "measure twice and cut once," why don't carpenters seem to care about the actual size of the stuff with which they work?

Hunter, Craig, Colorado

Ok, they care. In fact, they've developed a special vocabulary to deal with the situation. Those in the building trades know one-by-five, two-by-four and so on are "nominal" dimensions — that is, or more like if you want as honest-to-Jesus 1½-by-3-inch board under the usual scientific stick, the magic words are "five six." Better yet, tell the clerk you want five-quarter



inch. Five-quarter boards, commonly used for exterior trim, are actually 4 quarters of an inch thick — that is, 1 inch, true size.

Here's the deal, you say. Few carpenters would argue. However, they have reality to contend with. Also good. You'll appreciate these two factors show considerable overlap.

First, reality. Years ago, cutting logs into lumber involved a lot of guesswork. The chief variable was the moisture content of the wood — green lumber shrinks as it dries. How much depends on how wet it

was to start with. Typically a 2-inch green board loses ½ inch of thickness once seasoned, but the actual difference may be more or less.

When sawmill operators adjust the "set-off" on their equipment — that is, the amount the log is advanced after each pass through the blade — they must allow for the lef (or width) of the blade plus shrinkage. In the 19th century, they lacked an accurate way to gauge moisture content. So they used the set-off a little smaller than the nominal size, knowing the true size of the seasoned lumber would probably be a little less. The difference between nominal and true size was known as "season" allowance.

The process was far from exact. I know this from examining the boards in the museum of antique lumber known as my house, which was built in the early 1800s. The nominal thickness of rafters and such clearly was 2 inches, and I'd say on average, true size was slightly less than that. But there's quite a lot of variation, from 1 ¾ inches to 2 ¼.

Carpenters in the 1800s dealt with this as best they could, judging from my house. They used thicker lumber as leaders — that is, the horizontal boards above windows or on top of a line of studs, which carried a lot of weight.

As time went on, builders began demanding lumber of uniform dimension, so sawmill operators began planing boards after cutting them. Assuming you wanted all the boards dried out and seasoned your planer accordingly, you'd wind up with a product of reliable size. However, it was also thinner. Now the true size of lumber wasn't slightly less than nominal, but a lot less.

How much less? That's where the guess comes in.

Whether you're making lumber or making Hershey bars, smaller is cheaper. The driving concern at the turn of the century wasn't to match the wood stock but the cost of freight. The virgin forests close to civilization had been cut down, and lumber had to be shipped from increasingly

distant locations. In the early 1900s you might pay \$30 per thousand board feet at the mill and \$20 to ship it. It occurred to lumber tycoons that if they did all their finishing up in the woods, thereby reducing the product's bulk, they'd save a ton of money on freight. So there's what they did.

But problems soon emerged. Once nominal and true sizes parted ways, everything was up in the air. Southerners argued that southern yellow pine was stronger than northern white pine, and therefore could be cut thinner. Thus while 2-by-stock was 1 ¾ inches in most of the country, southern yellow pine manufacturers made them 1 ½ inches. As lumber became a national commodity, builders complained about getting wood of different sizes after World War I, a push for standardization began.

Years of wrangling ceased, as lumbering regions jockeyed for competitive advantage and debated issue lines, at one point arguing over ⅓ of an inch. It wasn't until 1963 that modern sizes were agreed on, but the standard has endured ever since. Today nominal 1 by 4s are ¾ by 3 ½ inches, while nominal 2 by 4s are 1 ½ by 3 ½ — confusing for some carpenters, and a bother for those rehabbing century-old houses, but otherwise a triumph of rationality over nature and the buck.

If there's something you need to get straight? Call Cecil Adams to deliver the Straight Dope on 90's topics. He's at CecilAdams@aol.com. The Chicago Reader 118 Illinois Chicago IL 60611 or call/toll-free 800-393-0900

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Gone With the Wind

A couple of friends and I hiked up Laurel Mountain on a recent rainy Saturday to get a closer look at Kingdom Community Wind, Green Mountain Power and Vermont Electric Cooperative's wind farm. We hiked right off New Street in Albany onto the Bailey House Road, past Dean and Shirley Nolan's tidy white farmhouse and their round pond half outlined by a stone wall, like a bright eye with an arched lower lid. The fields and pastures peered toward the mountain in every direction And, as the sun got rockier — part of the Connecticut Trestle, this section of road is more for feet or skis than cars tires — we saw the hemlocks, maples, muscadine, their white arms outstretched as if trying to grab the whole landscape.

Then, we found our way to the newly accessible trailhead, marked only by a handmade sign. "When the last tree is cut down."

We followed the pink and green satin ribbon blazes up the goat path, punctuated by mass stumps.

"When the last fish is caught."

^aWhen the last event is processed.

At the top, we scramble over a house-high bank of rubble, past the signs telling us to keep out, onto the wide dirt road that rolls over the blasted-dirt ridgeline for almost four miles. All but a few of the 21 turbines

more than 400 feet high, were complete

This is no farm. It is a windmill-powered strip mine for wind, a wind-milling factory, a slaughterhouse for beaucher, broken into kilowatts of power.

It is also awesome. The cutworms' shells are whiter than drives, shinier than the inside of any shell, straighter than spruce, their blades are the leaves of wild roses, the fins of sharks — nature pared of bark and scrubbed of decay, like woodpeckers cleaning the clutter of

Victorians. The talismans draw the eye upward, the blades seem to stir the sky and spin the clouds. Paradoxically, the clear cutting and leveling of the variant affords almost 360 degrees of view over time.

There was no one around. We walked right up to a tower's base. I wanted to stroke its smooth surface, but didn't dare. We kept waiting for an alarm to sound, for video cameras to flick and catch our images. Two white pickup trucks appeared. We walked faster, facing away, but they didn't stop. Then we waited for someone to come and arrest us. No one did.

their beauty. She agreed that they are beautiful, then paused. She doesn't care what they look like, she said. It's what they represent that hurts her. She hadn't attended the funeral protesters staged at the end of July, when they knew they had lost. But when the towers started to rise, she grieved, as surely as she had when her father died. Tears came to her eyes as she spoke.

What do these wind turbines represent?

Opportunities, for one. In return for investing in the wind project, GMP will receive \$44 million in federal production tax credits over 10 years.

smack of the same kind of breathless irregularity that fuels instant consumer gratification. Capitalism's worst is not to deliberate, it's to grow, as fast as possible. Development decisions made essentially by entrepreneurs only sometimes, coincidentally, serve the public good. It may look green, but dollars are green too.

The project represents, most of all, waste. I'm an environmental scientist, but people I trust, such as aquatic biologist and former Fish & Wildlife commissioner Steve Wylla, persuade me that this project is unnecessary.

Along with other articulate opponents, such as Irish-born physician

Robert Holland, Wright argues that the project is not as cost efficient as proponents claim, especially considering the damage to Vermont's third-largest habitat stock of moose, bears, deer, caribou, coyotes and eagles.

We need to stop global warming at the source, opponents say, that is, improve energy efficiency. There is probably no one out there who thinks the U.S. — including Vermont, with its “efficiency unity,” Efficiency Vermont — has reduced more than a fraction of its energy-consumption potential.

For instance, a 2009 report by the management consultant McKinsey & Company estimates that the U.S. could reduce nontransportation energy consumption by almost a quarter by 2030. That would save \$12 billion and eliminate 11.1 gigatons of greenhouse-gas emissions annually — “the equivalent of taking the entire U.S. fleet of passenger vehicles and light trucks off the roads,” says the report. Think what we could do by dropping less.

The report also encourages clinicians



**LOWELL
MOUNTAIN**
may not have
died in vain.

We joked that these structures might not be used *raincoats* at all, but some kind of *towers* for surveillance on a grander scale than we could imagine.

The next day, I talked with a friend who lives in Cratershire Common, where she grew up. I asked if she'd been up to see the turbines. She said she hadn't and didn't want to. She knows that mountain, has skied the Common Trail many times. Now she sees the windmills every day on her way home from work.

Environmentalists pushed hard for these incentives, and you can't blame entrepreneurs for leaping at them. The program, in short, worked the way energy policy is supposed to work in a capitalist economy: first a more or less first come, first-served program is patch-polied, not energy planning.

So they also represent rashness. Yes, the situation is urgent — global warming advancing faster than any model predicted — but claims that Vermont must do everything it can, this summer,



COLD-HARDY CHIC

Dressing for winter with some of Burlington's most stylish

BY MEGAN JAMES

Name: Aimee DesOrmeaux-Lewis

Age: 27

Occupation: Business development associate at Heritage Automotive Group, South Burlington

Style icons: My mom has insanely great style, so I get a lot of pieces from her.

And then... I hate her but I love her style. Kim Kardashian. She's very classic and very balanced. Beyoncé. "abs my girl. She's very free with her wardrobe. She just does whatever she feels like. It's very earthy, natural. Also Anacle Eshart — shays!"

Blog: thickandthrifty.tumblr.com

I don't usually like Apple Cornish stuff, but I think her accessories are super pretty," she says, pointing out the hand-knit beanie, bracelet on her red velvet gloves. "My mom's," she adds, grinning.

Aimee actually professes dressing for cold weather: "I love fall and winter fashion," she says. "I love layering. That's my forte. Layering the hell out of stuff."

Aimee can't make it through winter without her brown leather boots. "My wife and I moved here," she says of the pair she bought for \$350 on Wal-Mart's sale. But they've lasted three years and are still going strong.

Other biggest style influence: her mom. "When I was really little, maybe 80s, she did the whole Benetton, the look and the print. Once we got older, she was very clean, very to bond, everything together. I mean, she's gorgeous. She's blonde, to me, and she's a young woman. Like she just really knows how to work what she's got, and that's what taught me to do the best with what I've got, to own it."

To keep her wardrobe fresh, Aimee vacuum seals her clothes before packing them away for the season.

Aimee likes to wear real stockings with a garter belt — but she forgets to bring the belt to this photo shoot. The empowress like a pro, totally rocking her rolled-down stockings.



Sure, now you've wanted to break out your sweaters, snuggle yourself in scarves and lace up your leather boots. But in a few short months, when the winter chilliness sets in, good luck showcasing your enthusiasm for fluffy coats. Dressing well through the long Vermont winter — when, frankly, we'd rather sip our shivering bodies

into hands-forties wrapped in monkey bags — is a challenge few can master.

For advice and inspiration, Green Days invited three stylish Burlingtonians to our office to plannery coats. And James DeRosa, who owns the Burlington vintage-dressing store Downtown Threads, demonstrated how a dash of color can warm up the coldest nights. ☺

Name: James DeRosa

Age: 30

Occupation: Owner of Downtown Threads, Burlington

Style icons: I like Robert Redford a lot, actually. He's kind of my boy. Looking at him from the '70s — he was just kind of a boss. He'd wear a lot of elegant longer coats. His style was classic.

Blog: downtownthreads.net



James: Harry Potter is all I used to belong to super-competent Myra Blyn. "She can re-weaving it and said, 'Where'd you get that?'" Robert Street Jeans? "It used to be my coat."

my gloves are made in America too," James says. "a little skin care work gloves have my gloves. I hate Alaska," he says. "I hate it."

"I think people in James go sweater layer it weighs like a million pounds and it's all wool and it's meant to last forever. People really know and you can pop the cable if you want to look a little better."



James has a simple tip for avoiding hat-hair: "I'm in the winter. Don't wear a hat. 'My ears get cold and I can deal with it.' The coat. It's so to be brutally cold for me to put a hat on."

It takes a cold dead guy to wear button fly pants. "I'm the redneck," says James with a smirk. "I'm in my shirt and I'm in the shirt and I'm in the shirt."

James picked up this jacket at Vermont Leathers factory in Fall River, Mass. "A guy in the shop used line up and said, 'I have three jackets that might work for you. One of them was a motorcycle jacket,' a other was in union and blue and was a little too Capitan America. And the other one was this one."



"It's sterling silver paper and quartz leather buckle was a gift from James dad. The probably got it at a garage sale," James says.

Name: Carlin Pierce

Age: 25

Occupation: Marketing assistant at Resource Systems Group, Burlington

Style icons: Steve Nicks — it's effortless with her. I really love his style. She's famous for her accessories like her huge glasses. I take a lot of my style from characters in movies like Rene Russo in "The Cinnamon Girl." Everything was spot on perfectly in character. One day that will be my grown-up wardrobe."

Blog: wornout.wordpress.com

When Carlin found this vintage fur coat at a thrift store, she decided it was too impractical. But then she put it on and discovered the original owner's initials — JSP — embroidered into the lining. "I just — I had to have it," she says.



Fashion is serious," Carlin says. "When I have a tough conference call, I always just look at you. You're not here. I feel like I'm really I started wearing heels," she continues. "Somehow I was one of the only women in the office, and I always felt like people were talking down to me. Now I wear 5-inch heels to the office, and I'm on everyone's level."

Carlin walks a mile and a half to work each day. "It's a huge tote and I carry my laptop, my camera, my lunch and a change of shoes every day," she says. "Four or five times a week, I'll just go out to the parking garage or into an alleyway to change again. It's not for her blog. She has been known to change out to halfway through the day."



A lot of people think if they wear too many layers, they're going to look bulky," she says. "But not if you do it right. Your bottom layer should be your long-sleeved. Your top layer should be your trousers. You don't want to put, like a silk shirt over a sweater. You want to look like a Madonna man."

But even the weather gives up sometimes when the mercury drops too low. At the 15 (degrees) I don't go in alone when I have to," she says. "I'm going to put my coat over my face. You have to use your own fashion pride at some point."



I love coats," says Carlin who currently has at least 30 in her closet. Changing up her outer layer keeps her from getting sick after winter break. "I want to be like Rene Russo in 'The Cinnamon Girl.'"

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Cool Running

Where cross-country skiing and dog lovers unite

BY KATHRYN FLAGG

When I first heard about skijoring, the premise of the sport struck me in the kind of hoarse-throated-plus-a-dreaded-tongue-sprinkle-crank-up. Take a dog, a lead and a pair of skis — and end up with either a thrilling sprint across a snowy field...or a trip to the emergency room.

In reality, skijoring is a venerable sport, dating back hundreds of years in Scandinavia. Travelers, looking for a more efficient way to cover long distances during harsh winters, strapped on skis and harnessed reindeer or horses, the word itself, "skijoring," is related to a Norwegian word that means "ski driving." Today, the same sport involves a skier being pulled by any number of means — including horses, motorized vehicles or, most commonly, dogs.

With skis on to do the work, "winter driving," skijoring in Vermont is typically the province of recreationists or competitive racers — people for whom a love of both dogs and skiing makes skijoring "a perfect pairing," says

Ken Haggert, the owner of Pease Pups Dogledging in Ellerslie.

It was skijoring that gave Haggert the sled-dog bug. Eleven years ago he took out his first hunk, a rescue dog named Jake, and gave the sport a spin without any experience or training. Jake just "picked it up," Haggert remembers. Ideal hunkies, he explains, "have an instinct to

lean Haggert and his wife acquired another dog so the couple could take another dog to another, and now Haggert owns 21 Siberian huskies and makes his living providing dog-led and dog-run tours, primarily to tourists.

Something similar happened to Jim Blair, who runs Eden Dog Sledding in Eden Mills. Blair was already an avid cross-country skier and a competitor in long-distance skiing when he tried skijoring for the first time in the mid-1990s. He loved about the sport while observing sled-dog races at Lake Umbagog, where he says he was "fascinated by the enthusiasm of the dogs." Blair ordered basic skijoring equipment by catalog,

took his two maids out to a snow-covered lake and "blindly tried to learn." Self-taught, he admits the process was "pretty rudimentary."

But eventually he got better, as did his dogs. Blair went on to win the national title for skijoring for three consecutive years, in 2002, 2003 and 2004. Along the way, he found himself plugged into a small community of avid enthusiasts who take the sport seriously and travel long distances on winter weekends to compete.

"It's really exciting," Blair laughs going full throttle, with dogs pulling you, and you're half out of control." Sounds like fun, huh?

At winter sports go, skijoring pretty much. First, you have to be at least a moderately skilled cross-country skier — otherwise, Blair warns, you'll crash and burn. His dogs can run close to 30 miles per hour. With the resistance of a skier on a towline, they can expect to hit speeds of about 20 miles per hour. That's faster than most cross-country skiers are comfortable trying.

And, while just about any dog over

35 pounds could skijor, the dog has to want to run. "They say you can't push a dog with a rope," says Haggert — and he's right. Blair's first hunk, Jake, simply doesn't have the drive that most of his other dogs do; when he gets tired, Haggert says, Jake will sit up down on the trail. So now the 17-year-old is a house dog and leaves the racing to the more eager pups in the bunch.

And boy, are they eager. When I arrive at the Pease Pups kennel — tucked down a winding dirt road not far from Lake Umbagog — the dogs are already in their harnesses. There's no snow on the ground, of course, but now that daytime temperatures have dropped to a cool, unseasonable 30 or 40 degrees, Haggert and his dogs have embarked on full training. They're building up strength for the coming winter season, when they'll run three times a day, six days a week.

Haggert worked as a carpenter and woodworker for nearly 30 years before becoming a skijorer. "It's a tough job, but somebody's got to do it," he jokes, adding that while he can't pin down exactly why



he was so drawn to the dogs, "I can't imagine my life without these guys."

Today Haggitt will be taking out 18 dogs in two weeks of time. He doesn't get out to sleep as much as he'd like anymore, but he says it's a great way to work closely with some of his lead dogs.

The dogs are excited. They know exactly what's coming next. Some enough, as when Haggitt and his employee, Maria Gaffney of Crotchbury, begin hooking the dogs to their tug lines, all 18 huddles start howling and baying around. "If I asked them, they'd really all day long," Haggitt says. Today they'll be pulling wintered

IMAGINE GOING
FULL THROTTLE,
WITH DOGS
PULLING YOU,
AND YOU'RE
HALF OUT OF
CONTROL.

JIM BLAIN

car. The brakes are on, and the cart is tethered to a nearby tree, but all the same the cart lurches as the dogs strain against their leashes, dig their feet into the dirt and lunge forward.

Haggitt starts down the trail first, followed by Gaffney. As soon as we're under way, the dogs go silent. Every now and then Gaffney calls a word of encouragement to the wheel dogs, Phoebe and Heraclia, who pull the heaviest load. We rattle down a Class A dirt road, before crossing a hazy intersection. Haggitt jumps out, checks for traffic and places a "Red Dog X-ing" sign in the road.

Soon we pull off onto a Vermont Association of Snow Tractors (VAST) trail. The dogs splash through muddy puddles and their contrails over a bed of freshly fallen snow and red leaves. The cart bounces along behind them,

but the ride is smooth and relaxing — for the passenger, that is. Haggitt says he doesn't act as much of the scenery when he's out working with his dogs, even as he carts or sleds past the picturesque hills of Killbuck and Snow. He's focused on his team, watching their every move and calling out commands — like "go" and "here" meaning right and left, respectively.

Similar commands are used in dogging, because there are no reins on the dog, just a lead line hooked from its harness to a rider's belt; the dogs rely on voice commands from their owners.

If a dog and owner get the hang, there's plenty of other "jargon" they can try — like joring, scooter-joring, even canicross, a form of cross-country running.

These days, Blair focuses more on dogging, though he's taught a number of other sledders to dog. He admits that most people see "ground out" of his dogging lessons, one lesson starts at \$395, and a three-lesson package costs \$1000.

Haggitt's rates are lower — \$300 for a two-hour lesson with your own dog — but, even so, he's not weathering a deluge of interest. He hears from just a

handful of serious people every year, he says, and he's frankly baffled as to why dogging hasn't caught on more rapidly in Vermont. Not only does it make for great sledding — "You get so much more glide," he says — but it's undeniably fun. Haggitt admits dog sledding can be a bit scary sometimes, dogs don't have a "kill switch" like a motorcycle. But he says dogging is far more relaxing. Plus, it's a great form of exercise for dog and skier alike.

"It's like being out there with your best friend," Haggitt says. "It builds a bond between you and your dog."

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Line Changes

What does it take to train the top hockey players in the state — and country?

BY SAI AH CUFF

For decades, off-ice training for hockey players always presented the same strategy: sprints, bench presses, throwing on weight to get so big as you could. "Push-ups, pull-ups, exercises," sums up Matt Higgins, a 49-year-old South Burlington resident who played as a student at St. Michael's College and continues to play recreational hockey with a local league. "Then it was back to corrupt for sprinting, running hills and beating the weight room again," he adds.

That boring drill is not the same any more, at least not at South Burlington's Body Revolution, where a revolution of sorts is happening among many players. Grassy hockey fields and the icebergs drifting to the floor, instead, there's a gleaming new 2000 square-foot space upstairs, with hardwood floors, rubber mats and a computer room (more on that later), all designed with hockey teams in mind.

"We're not some typical trainers," says Chris Lane during a tour of the Williston Road facility, where a smoothie bar and BOSS built downstairs seem to prove his point. Lane has become the go-to guy for everyone from passives to pros hoping to get an edge on their hockey game — even if that means a bit of pain to begin with.

"This off-ice training is completely unique," says Williston 17-year-old Trevor Marshall, who plays for the Boston Junior Bruins. "It's a sweet gig, and he knows exactly how to make you hurt."

Lane himself has been playing hockey since he was 3 years old, he played for the Clarkson University Golden Knights before coaching various teams and, two years ago, joining the Body Revolution team as a personal trainer. Now 38 and a resident of Essex, he trains all sorts of clients. But during workouts, 60 to 70 percent of them are hockey players, and he knows just what he'll find when he conducts their initial evaluations.

"The pretty sure 99 percent of the kids we see tomorrow are going to have toes out, knees in, heels rising," Lane says the day before the Green Mountain Glades begin their training. "They're

always trying to get on the inside edge to push out, so their knees are really tight, their butt will stick out and they'll have an arch in their back."

Necessary for traction on the ice, maybe, but not so nice for prevention and longevity in the sport. So Lane works on correcting muscle

imbalances through myofascial release, static stretches, stability movements and specific strength training. "There's so much more knowledge now about the kinetic chain and the central nervous system," he says. "Each year it seems like players are getting stronger, better, faster because of the amount of knowledge there is on what happens off the ice."



Elite hockey players, too, go back to basics — former University of Vermont star and current National Hockey League center Timmy Marshall, 27, spent several weeks this summer just doing corrective exercises with Lane before moving on to more strength work.

"It's a little bit challenging," Lane says. "Even the younger guys, they want to get bigger, they want to take their shorts off and look good on the bench, but they need to be functionally strong for the sport, and they need to be playing, not on the sidelines."

That means surprisingly difficult workouts for young players such as Marshall, who describes an arsenal of one-legged exercises that can last from 20 to 90 minutes. "At the end of each circuit, I walked faster than I think I have or ever will in my life," says Marshall of his first go-round with Lane. "But after just one session, I'm overall faster and noticeably stronger on the ice. He also made it much easier for me to stretch and stay loose to prevent injuries."

Nick Levinaky, 18, who plays for Rice Prep at Rice Memorial High School in South Burlington, was taken aback to find himself spending so much time doing single-leg and single-arm exercises and undergoing constant form readjustments by Lane. But switching from the mentality of "getting so huge you can barely walk out the door," as he puts it, to focusing on balance and core strength has made him more toned, powerful and confident. "I'm a lot stronger on my feet now," Levinaky says. "I barely ever get knocked off the puck."

Exercises can't protect against another type of injury, though, and that's where the computer comes in. "It's tough to prevent a head injury," says Lane, who is putting young players through concussion-susceptibility testing to get a baseline of balance and brain function for each athlete, which is then passed along to the coach. "If anything should happen during a game or practice, you can go to the hospital or practitioner with the baseline," he explains, "so that they can gauge the difference. But we're not, obviously, doctors."

When it comes to nutrition, Lane says he has little control over how well players



Goal Driven

Adult hockey players of all skills and ages are skating at full stride

BY KEN PIERCE



The red has just dropped the pack in the opening face-off of a late-night hockey game in North Burlington's C. Douglas Chase Recreation Arena — and, despite the chilly indoor temperature, the action on the ice quickly heats up. The Devils' 3-0. Defenders are trying to wall off an early, sustained attack by their opponents, the Frozen Fardings. The 400-seat arena is devoid of spectators, but the hall is filled with conspiracy: shipping stacks, shoveling shams, shoving players and the occasional clanging of a pack crowning off the Princeton boards.

Dressed in black-and-white jerseys and composed mostly of Wisconsin National Guard members, the Defenders struggle to clear the pack from their end of the ice. The Frozen Killings, whose roster consists exclusively of Dealer coin staffers, are dashed out in orange-and-white jerseys akin to those worn by the Philadelphia Flyers.

One might assume a hockey team of military weekend warriors would consist of a gaggle of web geeks. In fact, the teams are fairly matched in size — and smell. Both benches are ripe with the pungent odor of equipment and jerseys that evidently don't get washed or aired out much.

Less than four minutes into the game, the Earthlings slip the puck past the Defenders' goalie and into the net. The Earthlings' bench erupts with shouts and the celebratory rattle of hockey sticks harmonizes against the boards.

On the Defenders' end of the ice, Corey Dumas skates back to his bench for a face change before the next face-off. Dumas is one of several Defenders who aren't Guard members, he joined the league and was assigned to the team as a "free agent" four years ago. He's been skating with the Defenders ever since.

Bertone got into adult hockey with only limited past experience. He played youth hockey as a kid, he says, and made his high school team in Ramsey Point, N.Y., but didn't pursue the sport further. These days, the 27-year-old pharmacist makes a one-hour drive from his home in Isle La Motte to South Burlington once a week to enjoy some late-night hockey sessions.

"It's a lot of a commotion, but it's worth it," Truono says, catching his breath before the next line change drives him back on the ice. "The recovery time [after the game] is a little longer now. For the younger guys it's just a day. For some of us, two. But it's a good hurt."

Many of adult hockey enthusiasts in the greater Burlington area seem equally willing to suffer for their sport. Famous is one of about 150 players in the South Burlington-based Full Stride Hockey leagues. Founded 15 years ago, Full Stride has been on a power play in recent years, attracting a growing number of men who

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A LITTLE LONGER NOW.
But it's a good hurt.

cost US\$ 600,000

women of various ages and abilities who are looking for more than just the random pickup game. For some, Full Circle offers the opportunity to learn the sport as beginners. For others, it's a way to pursue a beloved frozen pastime beyond their glory days, complete with paid refs and timekeepers.

Full Speed Hockey is the brainchild of Don McFall, 49, a Buffalo, N.Y., native and former National Hockey League

defenceman who played with the Winnipeg Jets in the mid-1980s. Today, McPail runs seven different divisions by ability and gender – male, female and coed – with 34 adult teams and four mixed teams. Hapert runs in age from their twenties to their seniors. Experience and skill levels also differ widely, with players ranging from novice pond-hockey skaters to former NHL and international college athletes.

McFall says he discovered Burlington "on a lark" while he was still with the Winnipeg franchise and on loan to the Montreal Canadiens farm team in Sherbrooke, Quebec. On one of his "mave days off from hockey," McFall and his wife spent Burlington on a map and decided to check it out. After an easy weekend, the couple relocated to Vermont, and McFall opened an office in a converted house off Boston Street in North Burlington.

"There was a lot of pent-up demand and a lot of people looking for a place to play," he recalls, "so I think we really struck a chord."

Full-Brace Hockey — motto: "Wig berry, Wig berry!" — now ruled by the Adult Hockey rules, which means that slap shots are permitted but checking is not. Players cannot deliberately slam each other into the boards or drop their gloves and duke it out NHL style. In fact, players who fight face a one-year suspension.

Which is not to suggest that Full Stride games are dusty or contact-free. McCall emphasizes. Even in coed games, such as the one between the Dolphins and the Frauen Karlsruhe, elbow and under the, and it's no uncommon for a player to hit the ice face first — with or without a red blowing the whistles for a penalty. Accordingly, all players must wear helmets and face guards, McCall says. About 90 percent choose to don full-body gear, such as thigh and shoulder pads.

As in many adult leagues, Fall Stride teams choose their own names, which makes for some colorful sounding matchups: the Crazy Puddles versus the Nettle Hamsters, the Shunks versus the Kervens, Ryan Franks versus *RoosterChickenBaconCow* — the last of which, McFall explains, is meant to evoke the sound of pome-funk music if it were pronounced.

Back inside Carrus Arena, it's now the middle of the second period. The Defenders are down by two goals when Frozen Earthlings player Andre Lathedra returns to his bench for a rest after chasing the



pack the length of the ice on a new break-away opportunity. The 36-year-old director of mobile development at Dealer.com says that most of his team members have played together for five years, which probably explains their dominating offense.

Lafollette says he joined Fall Series Hockey with only minimal prior experience — "Food hockey three or four times, and I'd rollerbladed a few times," he says. His teammate Kate Barrett entered the league with considerably more experience. The 23-year-old, who's the only woman in the game, played hockey for Norwich University and more than holds her own against her male counterparts. On several occasions she outskates — or outmaneuvers — her male opponents to the puck.



The Fall Series versus the Prospect standings

Waiting for the ice is Craig Erickson, who skates for Theoret Level Red, a team scheduled to play the next game at 10 p.m. (Full Series games start as late as 11 p.m., he explains, because the three risks they see none often — Cam, Luca Skating Academy and Gordon H. Jacques Arena at Leidy Park in Burlington — reserve outdoor ice times for youth and high school games.)

When asked how *iced* hockey differs from the all-ende game — Theoret Level Red has five female players, including its goaltender — Erickson says he thinks the women often catch the ice.

"Quite honestly, I've got two daughters who both play hockey, and when I watch the women play, their games have much more finesse," he says. "With the men, it's all about the hitting and the physicality."

After the buzzer sounds at the end of the first game — final score: Frostus 3, Defenders 0 — the players line up, shake hands and clear the ice. A Zamboni sporting the St. Michael's College logo refreshes the rink while

players in the next game stretch out at their respective benches.

Among them is Matt Wamagata, 45, of Wardsboro, who coaches the Church Hill team's name was borrowed from the 1977 Paul Newman film *Slap Shot*, about a failing pro hockey team that reverts to an ice-bug by resorting to constant fighting. As no homage to that classic hockey flick, Wamagata, like all the players on his team, wears a jersey sporting the surname of the film's moustache-wearing triple-threat.

According to Wamagata, his Chiefs don't fight but are a "total hodgepodge" of players from various walks of life: a lawyer, a teacher, a couple of store owners. Wamagata himself works for a civil-engi-

neering firm. Some played college hockey, he says, while others picked up the sport in their mid- or even late thirties.

There is one constant, Wamagata notes. Every member of the team has kids, and many are involved in their children's sports and other extracurricular activities. As a result, one of the bigger challenges is getting a full roster of players each week that allows for rapid last changes to keep players fresh.

"People come, people go, people get hurt or get old," Wamagata says about his forever-changing lineup. "But the competition is intense. And it's the one hour of the week when you forget everything else in your life because you're so focused on the game. And it's such a blast!"

Full Series hockey's adult leagues will be held at the MAHLE rink, January 9 to March 31. Info: 832-8320, info@ice.org or 202wamagata.com

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Snow Show

Vermont's ski museum adds snowboarding to its name, and its collections

BY KEENAN WAISH

Every year, skiers and snowboarders from around the world converge in Vermont to enjoy the state's pristine mountain slopes. Many of them are drawn to Stowe—the "holy capital of the East"—and hence to Mt. Mansfield and the Stowe Mountain Resort. Perhaps no other town in the country is more steeped in winter-sports history. But, if not for the Vermont Ski and Snowboard Museum, much of that history might have stayed buried.

The museum—formerly called just the Vermont Ski Museum—celebrates its 10th anniversary in Stowe this year and adds snowboarding to its name and collections. To kick off this new addition, the VTSM is displaying a number of items from the Burton archives, an item from company founders Jake and Donna Carpenter. The couple will be the first snowboarders inducted into the museum's Hall of Fame later this month.

Though new to the public face of the VTSM, snowboarding is not presented as just a top-sport, second-class sport. The addition has been a long time in the making, according to director-curator Meredith Scott, and the 10th anniversary celebrations provided the perfect occasion to formally acknowledge snowboarding's huge impact on Vermont's winter landscape.

Snowboarders now account for some 30 percent of visitors to resorts, more than making up for a steady decline in skiers over the past two decades. "We didn't want to be excluding a large segment of people that were coming to visit here," Scott says.

Besides, snowboarding is one of the coolest, riskiest, most dangerously sexy things on the planet, right? As such, the sport adds a big dimension to the museum's already impressive collection.

Reeled near the foot of a mountain with the rest of desecrated Stowe, the VTSM looks isolated enough from the outside. On entering the main exhibition hall, though, you get the distinct feeling that something is rumbling beneath the ceilings. Perhaps it's the history of the sporting gear itself, still emanating energy from its heyday. Take, for instance, the 72-year-old Peruvian J-bar sit: his hanging above your head as you stroll through the easy, Federal-style building.

Or maybe it's the wires on the wall, the words and images of old and snowboard gods resonating through the room, that generate those vibrations.

Then again, it could be the dragon.

Well, OK, not an actual dragon—it's a pipe dragon, displayed prominently on the first floor, towering over passersby with its racy, jiggled torso. It's bopping—and, frankly, a bit frightening—like a metallic standstill left apex in predatory anticipation.

But there's nothing to fear: A pipe dragon is a growing machine, used to drive boardlike propellers that influence racing turns, be it a bulk-pipe, quarter-pipe or super-pipe. This beast makes possible the aerial



Betty Stone striking a pose for the camera in 1965.

The Vermont Ski and Snowboard Museum's Stowe is open every day except Tuesday. Hours: noon to 5 p.m. July 28; 9:30 a.m. to noon.

The exhibit "One Track Mind" will be on view until September 21, 2015. A special "Evolution Revolution" opening is made available with an event called "Inside the Iron Cool" at a party taking place with Tupperware's Super and Food Wares, including a wine and cheese discussion highlighting the past, present and future of snow-sports development. It is a special snowboarder's buffet dinner. When: media Hall of Fame induction will start at 6 p.m. to 7:30 p.m. \$5 for any special discussion, \$15 for dinner.

There is a special event celebrating its 10th anniversary on Saturday, October 30, with day-long events beginning at 11 a.m., concluding with a celebration dinner at the Nordic Hall in Stowe.

An exciting accident 21 the VTSM will feature action, Jake and Donna Carpenter as well as their first ride, a 1960s-era snowboard. Jake Thompson has been riding since the late '60s. The museum event begins at 6:30 p.m. followed by dinner at the Tupperware Super and Food Wares, \$40 for museum members, \$85 for nonmembers.

Tickets for all events may be purchased through the museum, 855-888-4421.

antics of those daredevils on snow. And this particular one is a true Vermonter, having served Jay Peak for years before coming to rest at the VTSM. It is also contributing its grandeur, the pipe dragon serves as a nice contrast to the early ski lifts in the museum, with its complex set of chains and gears and its inoperable bearing.

The dragon guards the Burton exhibit, called "One Track Mind." This is composed entirely of pieces from Burton's private collection, and it's the first time they've been on public display. "It's sort of a once-in-a-lifetime opportunity to see that stuff," Scott says. "One Track Mind," the first of the museum's rotating exhibits, will be on display for one year. For anyone even slightly interested in the history of snowboarding, it's a must see.

As most Vermonters—and snowboarders everywhere—know, Jake Burton Carpenter is widely credited with creating the sport as we know it. In the 1980s, Carpenter worked in a barn in Londonderry, Vt., seeking to improve on the "snorker," which, unlike the modern snowboard, offered only basic maneuvering control through the use of a rope tied to its nose.

Carpenter created a slightly concave board, which allowed the rider to turn by leaning, and added water-ski-style foot straps to the deck, as well as polyurethane to the bottom for speed and agility. (Legend has it that, back

then, Carpenter was unable to afford the proper equipment, so he wore a ski mask while applying the poly to protect against the fumes.)

Historic snowboard prototypes from that time are currently on display in the museum, along the walls behind the pipe dream. Back in 2002, Carpenter assembled a smaller snowboarding exhibit, "How Vermont Shaped Snowboarding," for the museum's grand opening. The display hadn't really evolved since then, though, and the museum's board of directors decided it was time for a change.

"When we started to hire snowboarders on the [new exhibit] board, we knew that the first thing we had to do was be able to have an exhibit that lived up to the name," Scott says.

Though the historic exhibit demonstrates the museum's roots, it by no means overstates the quality or historical value of the ski-related artifacts at the VTSM. The museum's roots run deep in Vermont's culture.

Ray Newton of Brandon, VT, founded the first incarnation of the museum in

1986. As an skier himself and then editor and then editor-in-chief of Vermont Ski News (now Vermont Ski & Snow) — Newton accumulated more than 4,000 artifacts related to the state's skiing history.

Impressive though the collection was, too few people made their way to Brandon to see it. Realizing that his efforts were going to waste, Newton decided to change location.

The museum initially moved to Killington, but Newton struggled to find an ideal locale until 1990, when a group of Stone Mountain residents resolved to bring the collection to their town. Among them were John Springman-Milan, CEO of PBSI, Sprague-Wilder Systems, Chase Transit, owner of the Otis England Inn, Scott Noble, director of the first volunteer capital campaign for the museum, and Rex Nordstrom, who is now general manager at the Green Mountain Inn.

With a generous donation from local businessman Chuck Perkins and his wife, board member Jean Perkins, the group arranged a lease for the first seven-year right on Main Street, and, with \$1.2 million in additional pledges, they were able fully to renovate its interior. Back in 1998, the building had

served the community well as various businesses — not only as a town hall but also as a transcendentalist church and a fire station. In the 1960s, a team of men pulled the structure — an ruins — down Main Street to its current site at the south end of the village.

In 2002, when the museum opened to the newly renovated building, Nordstrom told *Seven Days*. "The museum clearly belongs in a ski town. It's like the Granite Museum. You're not going to put it in Burlington. You're going to put it in Barre."

Indeed, what other town in Vermont more fully embodies the spirit of winter sports? Not, while most remain, back to Stone for leisure, the museum's collection isn't all about fun and games. One of its most celebrated permanent exhibits elaborates the impact that Stone's skiing has had on American military history through the National Ski Patrol — which celebrates its 75th anniversary this year. The exhibit tells the story of how the NSP led by Charles Minor "Minuteman" DeLoe spearheaded efforts to convert the War Department to form the 10th Mountain Division during World

War II. The NSP prepared soldiers to fight effectively in winter combat conditions. The division went on to fight in northern Italy from December 1944 until the German surrender in May 1945.

In its remarkable story, and one that has served as a cornerstone as a centerpiece exhibit at VTSM since its opening — with the division's uniforms, tents, rucksacks, maps, badges, balloons, field manuals and more displayed prominently upstairs.

Currently, the VTSM has more than 750 items cataloged, and that figure doesn't even take into account that most ski equipment comes in pairs. In addition to the rotating exhibits, the VTSM has a permanent collection with historical memorabilia. Ten years have passed since the museum's founding in Stone, and history keeps on happening, guaranteeing that there will be plenty more to see at the VTSM for years to come.

Especially with the addition of snowboarding, Scott believes the museum is on track to make its next decade as successful as the first. "I think it will be fun. If you start to think about four or five of these yearlong exhibits," she says, "my goodness, we're halfway to 30 years!" ☐



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Will Acutney Mountain Resort's 57 trails ever reopen?

BY CORIN HIBSON



One of two remaining lifts at Acutney Mountain Resort.

The slopes of Mount Acutney probably don't look much different right now than they have for dozens of Octobers: woods stretch to gold and burgundy, wide trails grassy and overgrown, as hills freeze in the air. A visitor who wanders in the greenish-blue haze today, though, will find a silence so deeper than the usual off-season lull. The driveway to the lodge is rutted, and its windows are boarded with plywood, a nearby wooden walkway leads and leads ready to topple. The lift chairs are rusting, and a row of 18-foot-dial metal pipes that jut from the ground are all that remain of the quad lift that once sprang aloft to the top of this 2,000-foot slope.

This is the third winter that Acutney Mountain Resort, one of Vermont's oldest ski areas, will remain closed. In the summer of 2020, owners Steven and Susan Plummer — who had bought the resort in 1993 out of an earlier bankruptcy — began deliberating as to what they were going to keep the resort running. By fall, it was clear Acutney would not reopen.

It was not the resort's last brush (since the initial snow toes were installed in 1912, it's been shuttered a handful of times). Yet for Acutney's employees, hundreds of nearby homeowners and residents of Brownsville, this latest closure was

"devastating," "elevenfold" or downright "bleak," depending on whom you ask. Some blame this summer's volcanic steep, challenging terrain for the resort's problems (a high percentage of Acutney's 57 trails were intermediate or advanced). Others point to the sporadic lack of snow, which leaves Mount chronic mismanagement or what they see as a tangled financial arrangement.

The Plummers' crated ownership of the resort from their company, Brownlee LLC, is a guarantee of some loss, an investment bank raised Don Pappas who forced Brownlee LLC into foreclosure and turned a liquidation trust to sell off the resort's infrastructure. (Calls to Brownlee, now under different leadership, were not returned.) Hopes that the mountain might soon reopen were dashed when the trust sold Acutney's high-speed quad lift to Croftland Mountain in New Hampshire.

In nearby Brownsville — a tiny, picturesque village of barely more than 1,000 people — the closure still stings two years later. Many miles, who had earned the Brownsville local store for 30 years, came close to divorcing himself in the spring of 2020.

With its carved lunch counter, both pretense and laid-back vibe, the store is the nerve center of the town. Yet those who have

struggled. "It's just a constant juggle. You get smart real quick," she says. "That means showing down staff, watching every order 'and working your little butt off'."

A few corners near the mountain, such as Cross Del Sol in Acutney and Windsor Station in Windsor, have closed. West of the resort on Route 44, the town's ski shop looks caught in limbo. An assessment of snow and boots remains in its cluttered window. A dog eared, handwritten sign on the door begs potential customers to call "Dana" for service.

In 1961, Brownlee's owner Tom Brownlee was working in a retail principal when he built and opened the shop, and he's operated it on the side ever since. "I live just across the road, like a doctor on call," he says. Brownlee has practically ground to a halt since last winter, with doors forced to bolt further ahead to Glenn and Mount Mansfield.

Brownlee, 75, has seen Acutney Mountain close several times, including a three-year closure beginning in 1990. "It's always been mismanaged. The Brownlee line is, they never made enough money, and they kept some of the unnecessary terrain open," he says. "Now the economy is suffering."

As a kid, Brownlee remembers, he heard an older neighbor talking about these days. Mount Acutney. "Those damned

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fares bought the mountain and think they can put a ski area there," he recalls the former saying, alluding to the mountain's lack of snow. "Of course, this was before the interstate and everything else ... But we [Dale] was so excited that a ski area was coming to."

Acornsey stayed silent for most of its first 30 years, when Route 9 was the only way to reach it from points south. When Interstate 90 was completed in the 1970s, it opened the door for expansion, and hundreds of condos were built in the area from the 1980s.

A few years ago, Mike Anderson of Niskola, N.H., and his family bought a second home about two miles from Acornsey, even though they knew, he says, that the mountain "had a history of closing that production."

Anderson wasn't afraid snowmelt when the snow closed again. "It was never really crowded. The place was empty, well-maintained and pretty nice," he says, "while it was and to see it close, it wasn't really a surprise. There's a dark history to it."

Jeremy Davis, a meteorologist and author in Glen Falls, N.Y., is familiar with that history. He runs the website New England Snow Storm Project (NELASP), which lists 679 lake-effect snow events — including 116 in Vermont. Davis seems intimately acquainted with Acornsey from both a skiing and a meteorological perspective.

"It has a good mix of winds, just the right amount of snow to keep it interesting," he notes. But Davis says Acornsey is an "old-school mountain," as ski areas go. "Pretty much everything over 2000 feet (vertical) will never close. Yet [Acornsey] isn't that big and also not small enough to be on a knee!"

Davis doesn't buy the theory that snowfall in Vermont consists, or specifically in Acornsey, in decreasing over time, but he does believe that the area resorts from the snow-spike of the Great Mountains need to work harder to survive winter. "If ski areas are to go good financial footing and able to invest in snowmaking, they can counter those effects," he says. "But if you don't have the money to make snow or fix equipment, it can be tough."

As the town with such limited funds to learn Acornsey's future, West Windsor schoolboard chair Glenn Rowland remains hopeful. He keeps close tabs on the legislative proceedings dragging out in Windsor Superior Court. "All indications are that the foreclosures will be consummated this fall," he notes. That would leave the door open for a sale. A few buyers have already expressed interest, Rowland says. "Once the legislation is taken care of, it's probable that [the mountain] will be open again."

That would make people like Davis ecstatic. "We have all kinds of things I can

only hope that something happens," she says.

Douglas Acornsey's uncertain future, signs of life still abound in the resort village. In 2006, a Florida-based company called Grumpy Lake Resorts — also known as Halfday Inn Club Mountain — purchased a portion of the resort's lodgings and sold time shares in two, three and four-bedroom units. It remains open and busy — business travelers frequently take advantage of daily rates that can be lower than those of nearby hotels. Also hanging on is the hotel's restaurant, Bonnet Tavern. (A spokeswoman for the parent group, Riverside Hotels, says the resort has been "on a projected occupancy for the year.")

Holiday Inn has been a saving grace, says homeowner Anderson. "They [Grumpy Lake Resorts] have been able to sell lots and lots of time-shares and there's keeping a good influx of people through it. But for that, this might be a slow-moving, lonely place."

Though his property's value and rental capacity have faltered, Anderson is also grateful for the close the mountain has been bringing to Acornsey in the economy slumps. Since 2008, trade built and maintained there by a group called Sport Trails of the Acornsey Basin (STAB) have drawn thousands of bikers, according to spokesperson Erik Roberts. "[Acornsey's] not super steep, and there's plenty of vistas, woods and interesting rock formations. It has a lot of options, from a

ride as short as half an hour to an entire day," says Roberts, who says he sees a heavy influx of riders from Quebec.

While mountain bikers slowly emerge the off-season, lifelong skiers in the area still hope for the best. "It's too big of an investment to let it sit there," says Tomasi, who has a few ideas about how Acornsey should be run. "I would hire a manager for what's left of the glaze, make it back, and really take care of it."

He thinks punch list cards could help the resort work up its to-do list with other nearby mountains. "It's a challenging and interesting little mountain, and close to the interstate. It's and that's just amazing, there!" Tomasi says.

While again, close of Acornsey stays closed, it will be in a class all its own, the biggest mountain in Vermont to hold for good. There is still hope, though, for those party life. "Life can be revitalized up to 10 years after closing," Davis says. "But if it doesn't start happening soon, the longer it goes, the tougher it will be. You won't want to have to go to some hotel room, or some great resort."

Given Acornsey's checkered history, the most effective version could be a back-to-basics one. ☐

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Supping on Sutton

corroded, in the dilapidated painted background, a confining structure the artist, while a pair of snail-like off to the distance. To the right of this table, in the one display with explanation, Daglo figures go through the museum of dining and dining areas in a chocolate factory I never knew there were so many stages of mold removal.

2:45 p.m.

Museum of Communications and History of Sutton, 32 rue Principale Sud, 450-538-2863. Open Friday through Sunday, noon to 4 p.m. jehanebeast.com

store concrete knowledge can be acquired at the town's communications and history museum. Through November 24, the main attraction is a show devoted to the life and work

recipes for encouraging a guest and even trying chicken, the micro-urban but what stands out about Benoit's presentation work is its diversity. She provided recipes from the Far East, Eastern Europe and even Africa long before there was in.

To celebrate Benoit's restaurant all over the Sutton area are serving her dishes throughout the run of the exhibition. At Auberge & Spa West Bruce, in neighboring Bruce Lake, diners can try legs of lamb prepared by Benoit's own grandson, Ben MacDonald. At Yarnitzana, I was lucky enough to sample a plate of duck and lamb fillets à la Benoit, served with cornstarch and blueberry mustard, the barycentric combination was creamy, moist and irresistible, as correct a taste as it was when the cook prepared it 60 years ago.



The village of Chapelle Ste. Agnes

of Johane Benoit, the Julia Child of Canada.

Benoit, who owned Nourissances Fine in Sutton until her death in 1993, actually produced Child as a food personality, giving food on Canadian radio in the 1940s. In a gallery space modeled on Benoit's home kitchen, a table holds cookbooks written by the Sorbonne-trained food chemist throughout her career, while a TV plays recollections of Benoit mixed with video of her demonstrating meal preparation.

Behind the table sits a microwave in deference to Benoit's mission in her later years convincing home cooks that the new appliance was the safest, most convenient way to make dinner. Yes, one cookbook includes

4:00 p.m.

Chapelle Ste. Agnes, 2565 chene Stee, 450-538-0303, vandeglace.com

After my trip to Benoit's mid-century kitchen, I boarded the Sutton fine machine again and traveled a few miles down the road and back a millennium. Or so it appeared. The chapel at fully Sainte Agnes chapel was actually built in 1993, but it's a remarkable re-creation of the Baroque buildings among which owner Benoit's Anthony grew up in the former Czechoslovakia.



More food after the classified section, page 40

The successful antique dealer went content to stop at serving a modest village in her own backyard. She wanted a winery, too. The result was a producer of six wines that have landed at both the International Wine and Spirit Competitions and the Deaneer World Wine awards. Oh, and they converted the nondrinker to a wine lover.

In the basement tasting room, decorated with a raft of armor and a

them into what will eventually yield about 5000 bottles. Grapelle Str. Acres wines are sold only at the vineyard itself and at top-flight Montreal restaurants, including Togoist, Brasserie Ti and Joe Beef.

At the bottom of the hill lies a man-made, hour-shaped pond surrounded by a wooden re-creation of a medieval military tent and miniature stone bridge, just tall enough to serve as an altar for the many weddings that take place there each season.

Before long, Horvath Anthony hopes to begin construction on her next project, a chateau with guest rooms. "We'll start tomorrow if you have a few million dollars to spare," John Anthony jokes freely.

6:00 p.m.
Bistro Brava Lunch, 39 rue Principale Nord, 450-538-1444. Serves dinner Thursday through Sunday. bistrobravalunch.com

As in Brava at Kilgus, much of Brava's high-end dining is found inside its courts. But if, like me, you don't want to be reminded of skiing, Main Street has plenty to offer, too, from hip bistros to trendy pubs. Just two doors down from Brava's, Chateau Brava, formerly of Montreal's Le Continental,

could up some of Brava's guestbook, and most delicious, dinners.

The open kitchen revealed a group of chefs having a great time. Crooks occasionally rose from the line as they watched the speedy Tom Wein move in the dining room while they worked. It made for an ideal combination of fun and happen cred in the daily restaurant, decorated with warm rustic images of trees and leaves from local artist Angèle Normand.

We made room for pumpkin, almond and cheddar soup, the first course in a table d'hôte meal. Chunks of almond gave the smooth, creamy broth a bit of crunch. Otherwise, just a hint of agave-cheddar hit broke up the sweetness of the cream.

Next came medallions of Quebec pork. The meat is unique to Quebec, created by the indelible group in

1997 to appeal to Japanese consumers accustomed to unskinned Berkshire pigs. The lean slices of loin were dark, juicy and flavorful, not your average supermarket swine.

They rested on tart applesauce, with golden roasted sauce dotted around the plate. Beside the porkchop what looked like a giant baked potato but wasn't, exactly. It was a crisp, oven-baked potato-skin cup filled with popcorn-stored chunks of potato, sour cream, chives and meaty chunks of cheese made from wild boar. It was my first boar feast, and I can't wait for more of the juicy, hearty dishes.

Clearly, Brava has a way with a smoker. The centerpiece of its unconventional Gastor salad was a smoked duckling stuffed with the salty meat but in great smoky sauce, as garnish in flavor. It paired beautifully with its bed of grilled lettuce, topped with a simple, oven-roasted quail egg. The dish was dressed with softly piped, caramel-colored asparagus dressing and a liberal dose of thinly sliced burnt queso Bolognese. A trio of pickled super berries lent a welcome helping of acid.

We simply couldn't turn down a trio of crèmes brûlées. The vanilla custard was intensely flavorful, like a concentrated distillation of every plain cream brûlée I've ever eaten. At first bite, the almond-berry version tasted like cream-brûlée



Unconventional (and so good) at Brava-Bistro, L.L.

yogurt, until rosemary flavor blossomed in my mouth, giving the dessert a woody-pine taste. But it was the ranchin full of chocolate that proved irresistible. It was so intense, I wondered if it was made straight from one of the cocoa pods on display at chocolatee Belg. Marche maison, just it remained its velvety, soft texture. I was in crumb brittle heaven.

I ended my evening knowing that, as much as the town's food offerings seemed, I was only an hour and 30 minutes from Burlington. I wouldn't have to wait long for another taste. ☺



from honoring the Czech panna sauce. Agnès, Anthony's son, John, poured a trio of the wines he helped grow. He began with a simple, dry white that was crisp and lively.

That led to preparing me for the 2007 Vidal. The small bottle poured dark oyster that tasted like caramel with a better base. The mouth feel was heavy — syrupy but not sticky, perhaps because the millic-lire, organic-plus wine was also unfilled. Madame Anthony's own fully canopy-covered cheese stores drew out its flavor with contrasting savory acidity.

I was even more impressed by the sabbler 2009 Corve Maturage. A by-the-race limited at a restaurant that gave way to a taste like smooth, liquid gold mixed with exotic spices. After each sip, my mouth burned not with the fire of alcohol but with a flame akin to that of perfectly aged Indian food.

The vineyard itself struck a similarly enchanting note. The Anthony home is perched atop the hill that houses 7000 vines carefully tended low to the ground to prevent raccoons from dining on the grapes. Once these grapes freeze, John Anthony and his crew will begin ring at a win to handpick them and press

The leaves are falling!

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Thinking Big

First Bite: Baitworks on Mill

BY CORIN HINSON

When St. Johnsbury's Elements Food & Spirit closed earlier this year, many diners mourned, including me. The restaurant's smoked-treat and apple cakes infused gastronomy bliss, and the riverside deck was a great hangout on summer nights. Yet the two couples who opened the place still had dual professional lives and never extended to own Elements in perpetuity.

Fortunately, another party was ready to leech out and claim the space: the owners of a plush, dim, subterranean bistro called Baitworks Restaurant, Wine and Market Bar is nearby Littleton, N.H.

The bricks and burlap in St. J. is wildly atmospheric, with brick walls, river views and old gears still clinging to the beamed ceiling. The Elements freemans refinished the wood floors and added modern-onic touches such as a long, zinc bar and arctic copper lamps. Still, it has circles and stripes of try lights, in addition to those lamps, Baitworks has preserved the "classical" vibe — it envelops you when you enter the space.

At the Littleton Baitworks, the dishes are a pain to ignore. Everything seems oversized, from the plates to the manner to the portions — even the nose. That's why people love the place, I suspect. You can get a 16-ounce prime rib carved over mashed potatoes and the vegetable of the day for \$26, or a game piece of fried catfish for \$11. The cocktail bar is as long as a legal document, with bottles that glow liberally on flavored vodka, coconut rum, Bailey's, Godiva Dark Chocolate Liqueur and even Elmer's honey mustard coffee. No wonder its always crowded at Baitworks — I've met someone new during each of my visits.

The same camaraderie and spirited sensibility are evident at Baitworks' Vermont sister restaurant. I could barely get my hands around a water glass. For example, and even the wine glasses were as big as my head. I started to feel full just reading the menu: duck-confit-and-cheddar quaffle, pork pot stickers, fish mignon, Beyond chicken over pinto, house-made ranch — for which Baitworks is famous. This is not a caloric-rich kitchen.



Pork chops with mustard, green grapes and a cranberry



The bar at the Baitworks restaurant

Unfortunately, the snack was as bites the night we visited, but there were plenty of other options. It took my friend and me 20 minutes, and several visits from our patient server, before we could decide. Cod fish, pan-fried or grilled wild salmon topped with house chutney? Fish mignon or New York strip?

Though the duck-confit-and-cheddar quaffle sounded about two ticks to work, it was more debate than expected, the outer terribles was charred almost to paper in place, the duck was wild and moist, the cheddar gooey and filling. The ranch, dry sides that came alongside was fresh and excellent, and the house mango-chutney was delicious.

However, a dish that sounded

lighter — cauliflower topped with sautéed tomatoes and others — was almost overthought. The cauliflower was tender but smothered in sauce, there were more slices on the plate than I've ever seen in a single dish, and the entire thing was drenched with balsamic vinegar and some kind of spice reduction.

At a place like Baitworks, it may be wise to order the steak that you see everyone around you enjoying. I ignored that instinct and went for Tennessee-chicken, described as a cinnamon-chili-marinated, oven-roasted. Better broiled topped with horseradish sauce. With so many gummy ingredients on the plate, I was perplexed that it lacked depth of flavor: the beef didn't seem marinated at all,

SIDEDISHES

meat demand. Cherry is brined with the German herb known system, in which Swiss chard is used for brining but operations manager, **TODD HARRIS**, "baked some of our first batch in an incubator at 60 degrees for two weeks, to make it softer. He gave it really mild cheese," Cherry says.

When they sampled from the bottles, "We could catch [the heat] in the aroma, but the flavors were still there," Cherry adds that the bottled have an "almost" to what a drinker might get on tap, just to be intended.

Johnson's later working Design created the bottle's label. Each one tells the story of "why we wanted to long to bottle," as Cherry puts it, as well as offering drinking instructions: "We want you to turn [the bottle] upside down and see the yeast back, because that's how we like to drink it."

Switchback will celebrate the release — as well as its 10th anniversary — at the Wynn Avenue brewery on Saturday, October 13, with food, music and, of course, beer.

— C.H.

Crumbs

LEITCHFIELD FOOD NEWS

British-born seems to have a flourishing food-truck scene, and now its lucky residents can add curried goat and sorrel con to the list of exotic lunch offerings at their disposal.

A few weeks ago **SWISS JAMHORN FOODS** began dishing up pork chicken, "Brown stew pork" and other

specialties on first-leboron's Putney Road, all of it cooked by Jamaican-born chef **SWISS NICHOLS**, according to his wife and co-owner **BARRARA NICHOLS**.

"We sell the curried goat every day and often sell out," Barrara Nichols says. (The writer can attest that it's delicious.) Swiss Nichols makes the sweet tart, ruly and somewhat by hilly-tinged flowers and putting in "a hint of ginger," says his wife.

The truck can be found Monday through Saturday from noon to 6 p.m. outside the American Best Inn at 959 Putney Road.

Local craps the **SLIMMY PANCAKE** will expand to the Burlington International Airport for the winter, according to airport

representatives and KP co-owner **ADAM ADLER**. The startup, to open in mid-December, will include a **SLIMMY MUFFIN** breakfast menu from the check to counters and full-service Slimmy Pancake outlets in both economies, says Ryan Bercher, who handles marketing, leases and contracts for the airport.

The contract for KP's current concession operator, One Flight Up, expired earlier this year, and the airport put out a request for bids for the winter of 2012. The Slimmy Pancake landed the contract because "of the amount of infrastructure they'll be putting in," Bercher says, as well as KP's focus on local foods.

According to Adler, the airport location will offer snacks and sandwiches in addition to (of course) coffee, coffee drinks, local wine, beer and spirits.

— C.H.



OCTOBER 22, 2012

and the thirty spicy paste on top didn't connect with it. The bed of quinoa on which the chicken rested was studded with edamame, which provided the grain with its only flavor.

Much better was a pork chop topped with a tart sauce of green apples and tomatoes and served atop a creamy mushroom risotto. The meat was succulent and peppery, and the sauce seemed tinged with sage.

Entrees at Endevon's come with soup or a salad. Though the strawberry-aloe vinaigrette that dressed the baby greens was a touch too acidic, the cream of tomato soup — actually closer to bisque — had an adjective, spicy kick.

Endevon at 100 West 125th St. (at M)
M, Wednesday 4pm-12am

calendar

OCTOBER 10-17, 2012

WED. 10

business

OLD NORTH DOW ARTS & BUSINESS NETWORK TWILIGHT Queen City Twilights draws local arts and business leaders and creates an evening as well as new friendships. Meetings: Nantuxon Gallery & Cafe, Burlington, 7:30-9:30 a.m./free. Info: 336-7054

community

IMPASSO NIGHT Fun trivia participants play "What's Hot & It's New?" night games on award-winning merchandise. Spark dots, Burlington, 8-9 p.m. (7 suggested donations). Info: 333-4303

community

OPEN-ROOF MEETING Neighbors keep tabs on the galaxy's latest happenings. 803A Gallery, Hatterburg N.Y. 8 p.m./free. Info: 518-363-0464.

crafts

MARK STORY Defiant beauty queen becomes artist of art and jewelry that will be sold to raise funds and awareness for Duke County Vermont. Star Parade Vermont, Burlington, 8 p.m./free. Info: 264-5587

arts

VERMONT CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS PEOPLE'S CHOICE AWARDS Local residents and architects among recent artists public reception which honors best projects chosen as favorites by the general public. BCA Center, Burlington, 5 p.m. Info: 425-8362

film

CLASSIC FILM SERIES Tom Braddy and Rick Winters introduce and speak discuss on about a favorite film from the silver screen. Jewish Public Library, Haverhill and Tyne, Free. Info: 428-3537. jewishpubliclibrary.org

community

COMMUNITY CINEMA FILM SERIES Buy tickets to the 2012 documentary film series. Jacksonville character, a modern American singer and his life for generations after the closure of the General Motors plant. Burlington-Hudson Library, Montpelier, Tyne, Free. Info: 333-3338

food & drink

BAKED CONFECTION MARKET Crafters bakers and farmers show their goods in the order of the team. Green City Park, 3-8:30 p.m./free. Info: bakedconfectionmarket.com

community

COLLECTOR'S FARMING MARKET Vermont's first community with fresh local products, specialty

foods and crafts. Burlington Historical Society, 644-1000-6730 p.m./free. Info: 878-7076

HICKORY LEAF MARKET Crafts, cheeses, breads and eggs on for sale in the market. 444 Main St., Middlebury, 8:30 a.m.-12:30 p.m./free. Info: 888-5552

NEWPORT FARMERS MARKET Fresh, local, organic fruits, veg, n. herbs and baked goods are a small sampling of the fresh items supplied by area growers and producers. 555 Conway Street, 10 a.m.-2 p.m./free. Info: newportfarmersmarket.com

SUN TO CHINESE TOWNS Photographers take a behind-the-scenes look at day life in the region and share making in King's County. Burlington, 2-4 p.m. 25-include a block of cheese. Info: 855-4088

WILSON FARMERS MARKET Shoppers will find prepared foods and unprepared products. It's a weekly market offer. Town Green, Burlington, 4-7 p.m./free. Info: 785-3685. wilsonfarmersmarket.com

community

BURLINGTON GO CLUB Folks gather weekly to play the disc golf course and highly sports go—Association game. Uniontown Grounds, Burlington, 7-9 p.m./free. Info: 888-5552. burlingtongo.com

health & fitness

MOBILIZATION & OCCUPATION Powerful energies arise from this participant-led session, which includes 30 minutes of meditation with a brief reading and discussion. Ingeborg Neja Studios, Jay, 7-9 p.m./donations accepted. Info: 888-5546

film

EARLY TIME PLAYERS Drawing into and their parents, current and former, and a charity. Dorothy Wing Memorial Library, Williston, 30-35 minutes. Free. Info: 888-5552

community

INDUSTRY PLAYERS Children and adults are invited to participate in the 2012-2013 season. American Legion, 811-1000-1000. Info: 888-5552

community

FAIRFIELD PLAYERS Youngsters entertain themselves with their own acts and music. 10-11:30 a.m./free. Info: 888-5552

community

HAWK'S STORY HOUR 8 p.m. and 9 p.m. Info: 888-5552

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OCTOBER 12 | MUSIC

All Together Now

Call her Bob to sing any look like she's playing solo, but she doesn't sound like it. Not when she starts singing her first, recording software that began to keep her improvisational phrases, one upon another. Eventually, Kestring is playing with dozens of herself. Her remarkable and innovative approach is as appealing to scratch a type — think logarithmic lovers — as it is to classical music fans. And it's sure to make everyone wonder, as Lane Series director Natalie Stewart does, "How does she know how the music is going to come together as she plays?"

JOE KEATING

Friday, October 12, 7:30 p.m. at UVM Recital Hall, Burlington, 215-22. Info: 888-5552. uvm.edu/tonenews



OCTOBER 11-14 THEATER



The Plot Thickens

In case you need a little help getting in the mood for Halloween this year, along comes *Macbeth*, arguably Shakespeare's greatest play and "one of the world's most psychological thrillers," according to Montpelier's Lost Natives Theater. It also has the best depressive subplot ever. To be or not to be... The Scottish tragedy comes dripping with revenge, murder, madness and ghosts, but LNT pushes the drama to another level with original music and seven "8 pheromones." What drama may come?

HAWKLET

Present performance, Sunday, October 11, 7 p.m., at Montpelier City Hall Auditorium, 215. Also Friday and Saturday, October 12 and 13, 8 p.m. and Sunday, October 14, 7 p.m. \$20 and Saturday matinee, October 13, 2 p.m., \$15. Check online calendar for show schedule through October 18. Info: 239-0452. lostnatives.org

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OCT. 16 **MUSIC**

Tunes of Triumph

Called "the most inspiring band you'll ever see" by the *London Guardian*, staff bands still bring a mix of Afro rhythms, Latin rhythms, homemade instruments and undomitable spirit to the stage. The eight members of this Canbyline band—whose name means "look beyond appearance"—have overcome daunting obstacles, from homelessness to childhood polio. It all the more they perform from wheelchair-tricycles as the group uses its international visibility to increase political and human-rights awareness. Africa's 8 new street musicians come to Vergennes on their first U.S. tour.

STAFF BANDS BLITZ

Tuesday, October 16, 7:00 p.m., at Burlington High School Auditorium, 528-32. Some free tickets available for students under 18. New Americans and people with disabilities: call 387-4878 for more requests. Info: 903-5866. @protag.org

OCTOBER 12-14 ETC.

Land Ho!

Two centuries after the War of 1812, historians are still discovering shipwrecks from that conflict in North American waterways. To mark the bicentennial, Lake Champlain Maritime Museum's replica canal schooner *Lois McClure* set sail four months ago documenting wrecks in Canada, the Great Lakes, the Erie Canal and the Lake Champlain basin. "It is weekend, the vessel returns to Vergennes. Landlubbers join American and Canadian dignitaries including Gov. Peter Shumlin, to welcome her home with refreshments, history expositions, a performance by the Lake Champlain Brass Quintet and a chance to step aboard the 68-foot schooner.

'LOIS MCCLURE' HOMECOMING

A welcome home reception, Friday, October 12, 3 to 4 p.m., at Vergennes Fair Park is followed by public boarding, 4 to 6 p.m. Additional boarding opportunities on Saturday and Sunday, October 13 and 14, 10 a.m. to 5 p.m. Free. Info: 415-2022. lcm.org



New Project Funds Available



We are pleased to announce our second competition for projects to improve the lives of Vermonters with developmental disabilities through advocacy that links people with policy makers at a local, regional and state level.

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Middlebury 10:30-11:30 a.m. Free. Info: 783-4031

HUNTERGATE STORY HOUR Good Readers are
invited to a new series of tales and a new world
of knowledge. Huntergate Town Library 10-11:30
a.m. Free. Info: 521-9436

HOPEING & KNOWING WITH CHRISTINE Two- to
5-year-olds can understand and tell about their
own stories. Fletcher Free Library 10:30-11:30
a.m. Free. Info: 868-1210

NAIVE & MODERN PLAYS Playwrights
were in the last century of long, dark and fun with
modernism. St. Albans Free Library 10:30-11:30
a.m. Free. Info: 521-9436

NAIVE WITH MR. CHIN Play night rules their
vibes to original and traditional long stories
with real emotion. Chin's Library 10:30-11:30
a.m. Free. Info: 483-1210

NAIVE STORY HOUR Evening tales and stories
with real emotion. Chin's Library 10:30-11:30
a.m. Free. Info: 483-1210

ST. ALBANS PLAYS Playwrights were in the
last century of long, dark and fun with modernism.
St. Albans Free Library 10:30-11:30 a.m. Free. Info: 521-9436

STORY TIME & PLAYS Playwrights were in the
last century of long, dark and fun with modernism.
St. Albans Free Library 10:30-11:30 a.m. Free. Info: 521-9436

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Maynard Towns outstanding in their field. 10:30-11:30
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COPIES & THE CONGRESSIONAL An evening
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sign challenges at the 40th. Chalmers School South Burlington 7 p.m. Free. Info: 854-3365

SENIOR ADVOCACY PANEL DISCUSSION
Fairbanks Senior Fair. Stanley Agency, 804 W. Downside and First Court, voice their opinions on "The Impact" Movement for Senior Citizens. Brought by McCarthy Arts Center 50. McArthur's College Center 7 p.m. Free. Info: 854-3336

theater

BOOK With a novel on a collision course to birth a so-called lens (and the date is scheduled to be late the book is not yet a certain already from Vermont State company. Hinesburg Burlington 7 p.m. Free. Info: 854-3336

BOOK READING A group of authors presents a book to educate the community when the time to substitute plans to "So" a book in the community. Northside State. 8 p.m. Free. Info: 854-3336

workshops

BURLINGTON WRITERS WORKSHOP MEETING
Members and guests to the party and group of writers. In the morning, members must go to the group to have their work reviewed and meeting for details and to meet the group in the morning. 8 p.m. Free. Info: 854-3336

THU.11

agriculture

INDIAN LANDSCAPING Get a green thumb & learn how to landscape. Bring up your own plants and bring them. Garden's Supply. 10 a.m. to 5 p.m. Free. Info: 854-3336

arts/crafts

WOMAN'S CRAFT GROUP Invites women to work on art projects at a monthly meet. 10 a.m. Free. Info: 854-3336

etc.

BAKING DEMONSTRATIONS Talks about the history of baking and how to bake. 10 a.m. to 5 p.m. Free. Info: 854-3336

GARDENS OF LIFE Gardeners build a garden and talk about it. 10 a.m. to 5 p.m. Free. Info: 854-3336

HOPKINS CENTER FOR ANTIQUARIAN COLLECTORS Talks about the history of the center and how to collect. 10 a.m. to 5 p.m. Free. Info: 854-3336

SONS OF BURLINGTON Talks about the history of the center and how to collect. 10 a.m. to 5 p.m. Free. Info: 854-3336

film

STILL HUNTING FOR THE DEATH OF JOEY Jeffery Jeffery 10 p.m. Free. Info: 854-3336

College. 10 p.m. Free. Info: 854-3336

food & drink

FOOD AFTER DARK A group of authors presents a book to educate the community when the time to substitute plans to "So" a book in the community. Northside State. 8 p.m. Free. Info: 854-3336

THE BURGERS A group of authors presents a book to educate the community when the time to substitute plans to "So" a book in the community. Northside State. 8 p.m. Free. Info: 854-3336

WATERBURY PARKING MARKET A group of authors presents a book to educate the community when the time to substitute plans to "So" a book in the community. Northside State. 8 p.m. Free. Info: 854-3336

games

CHES A group of authors presents a book to educate the community when the time to substitute plans to "So" a book in the community. Northside State. 8 p.m. Free. Info: 854-3336

health & fitness

FITNESS HALL-REPAIRING A group of authors presents a book to educate the community when the time to substitute plans to "So" a book in the community. Northside State. 8 p.m. Free. Info: 854-3336

PUBLIC FOR CLIMB A group of authors presents a book to educate the community when the time to substitute plans to "So" a book in the community. Northside State. 8 p.m. Free. Info: 854-3336

WATERBURY PARKING MARKET A group of authors presents a book to educate the community when the time to substitute plans to "So" a book in the community. Northside State. 8 p.m. Free. Info: 854-3336

kids

ALPHABET PLAY GROUP A group of authors presents a book to educate the community when the time to substitute plans to "So" a book in the community. Northside State. 8 p.m. Free. Info: 854-3336

BOARD GAMES A group of authors presents a book to educate the community when the time to substitute plans to "So" a book in the community. Northside State. 8 p.m. Free. Info: 854-3336

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